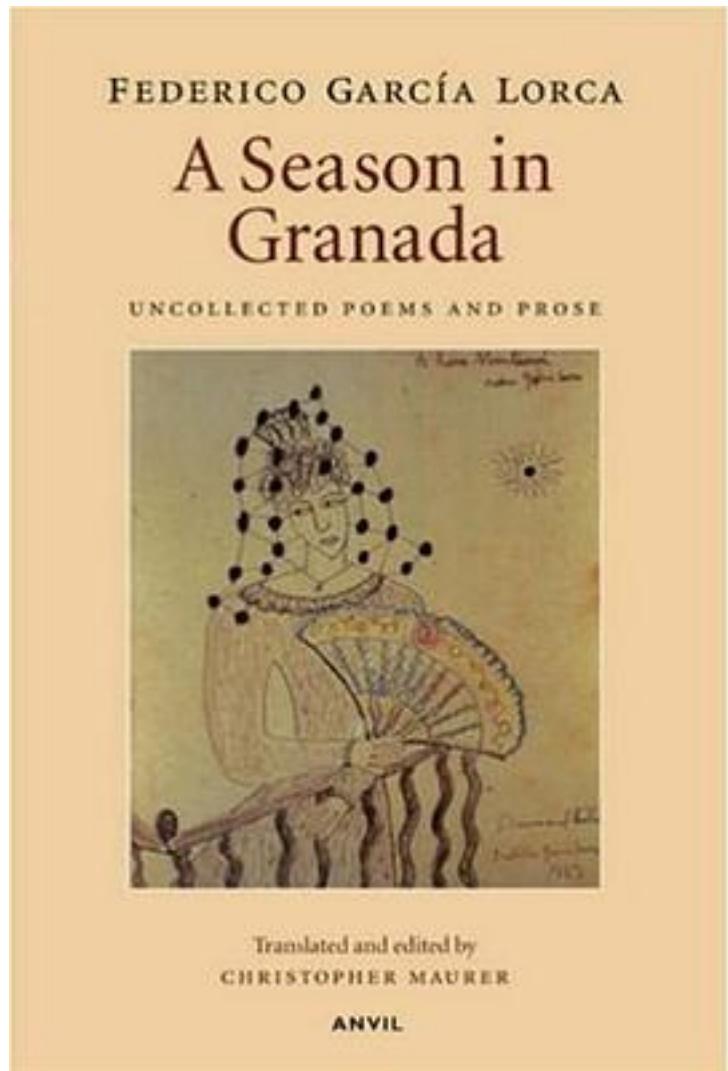


A Season in Granada



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"A Season in Granada" brings together poems, essays and excerpts from letters by the great twentieth-century poet Federico García Lorca, including two sequences of poems and an essay previously unpublished in English. The writings form a dazzling, elegiac celebration of the city of Granada, where Lorca grew up, where he studied, and to which he returned frequently in his life and in his imagination. And where he would die. In Christopher Maurer's words, the twenty poems in the two Suites, 'Poem of the Fair', and 'Summer Hours', draw on 'the structural ideas and whimsical tone of one of Lorca's favourite composers, Claude Debussy. The idea was to capture some phenomenon - the moon, the hours of evening, the ocean, wheatfields, flamenco - in a series of stylized estampas (prints) or "moments." They represent an important addition to the Lorca canon. Published to celebrate the centenary of Lorca's birth, these poems, essays and letters are remarkable for their freshness and vitality, and go right to the heart of his extraordinary and passionate vision.

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