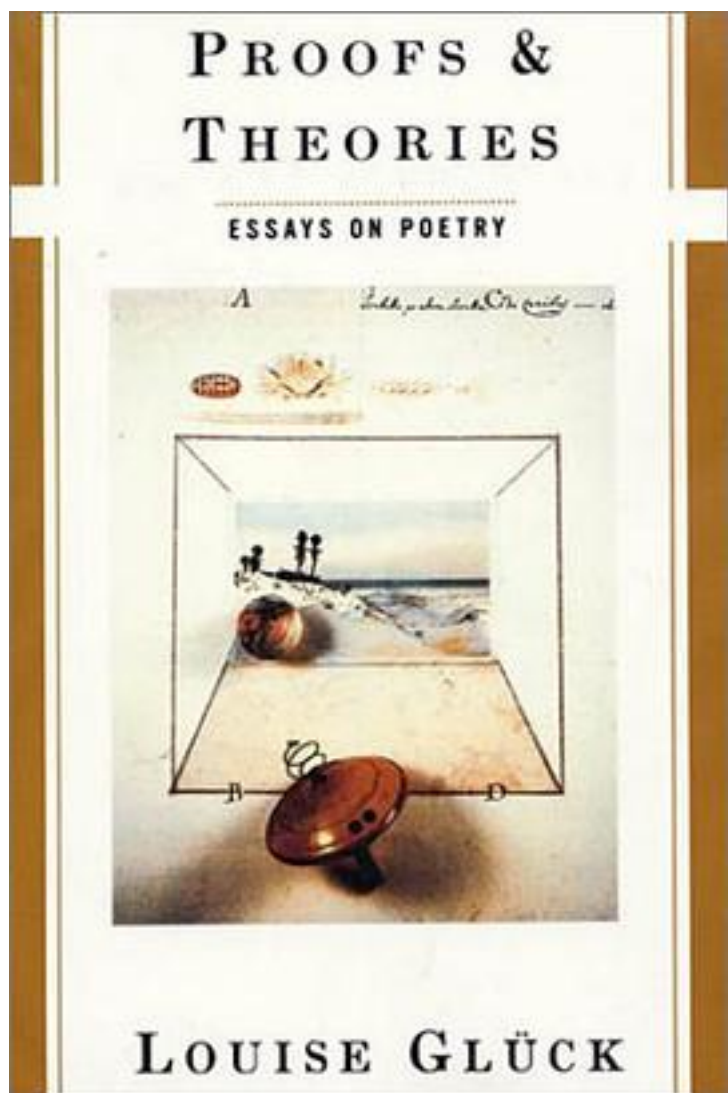


Proofs and Theories. Essays on Poetry



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著者:Louise Glück

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Winner of the 1993 PEN/Martha Albrand Award for First Non-Fiction, *Proofs and Theories* is an illuminating collection of essays by Louise Glück, whose most recent book of poems, *The Wild Iris*, was awarded the Pulitzer Prize. Glück brings to her prose the same precision of language, the same incisiveness and insight that distinguish her poetry. The force of her thought is evident everywhere in these essays, from her explorations of other poets' work to her skeptical contemplation of current literary critical notions such as "sincerety" and "courage." Here also are Glück's revealing reflections on her own education and life as a poet, and a tribute to her teacher and mentor, Stanley Kunitz. *Proofs and Theories* is the testament of a major poet.

作者介绍:

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评论

On T.S Eliot; On George Oppen; Disruption, Hesitation, Silence

note to self: reread some day

相见恨晚。Speech, armor to some, a spring to others. Talking across the line is an ordeal.

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书评

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