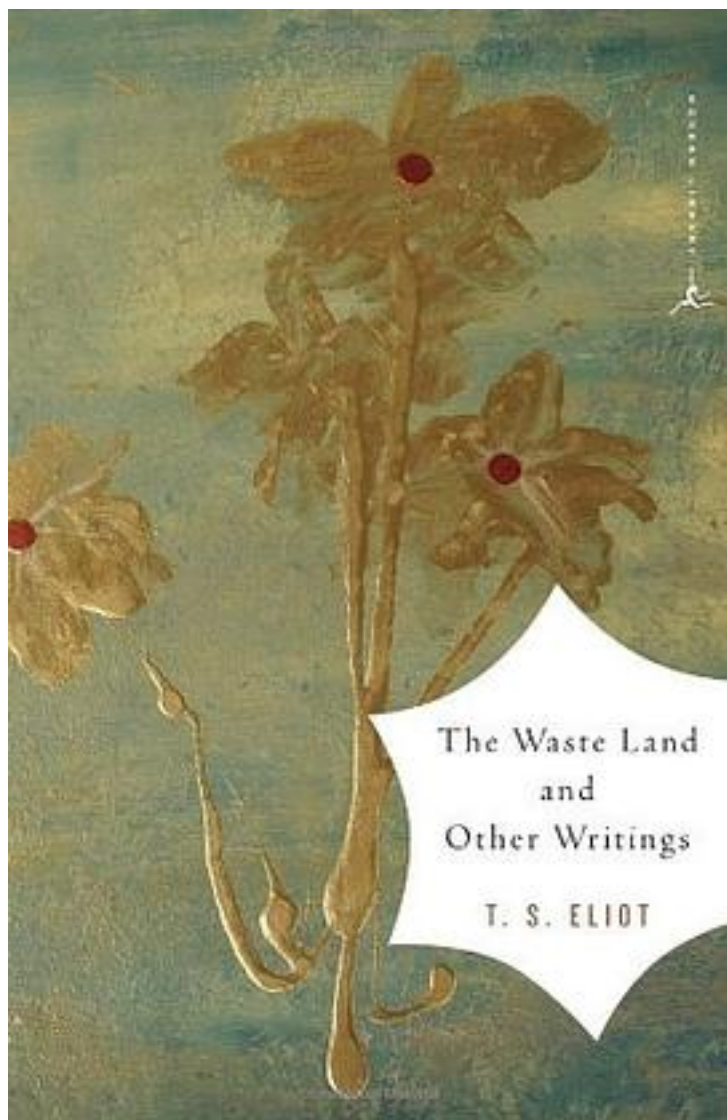


The Waste Land and Other Writings



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著者:T. S. Eliot

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Introduction by Mary Karr

First published in 1922, “The Waste Land,” T. S. Eliot’s masterpiece, is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century. A richly allusive pilgrimage of spiritual and psychological torment and redemption, Eliot’s poem exerted a revolutionary influence on his contemporaries, summoning forth a potent new poetic language. As Kenneth Rexroth wrote, Eliot “articulated the mind of an epoch in words that seemed its most natural expression.” As commanding as his verse, Eliot’s criticism also transformed twentieth-century letters, and this Modern Library edition includes a selection of Eliot’s most important essays.

作者介绍:

Thomas Stearns Eliot was born in 1888 in St. Louis, Missouri, and became a British subject in 1927. The acclaimed poet of *The Waste Land*, *Four Quartets*, and *Old Possum's Book of Practical Cats*, among numerous other poems, prose, and works of drama, won the Nobel Prize for Literature in 1948. T.S. Eliot died in 1965 in London, England, and is buried in Westminster Abbey.

Mary Karr is an award-winning poet, essayist, and memoirist. She is also the author of four books of poetry, *Abacus*, *The Devil’s Tour*, *Viper Rum*, and *Sinners Welcome*, and three memoirs, *The Liar’s Club*, *Cherry*, and *Lit*.

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标签

诗歌

T.S.Eliot

英文原版

英文

英国

豆喵の閣樓書房

诗

詩

评论

Pretentious.

Amazon.co.uk有kindle版……不过这个版本基本没啥注释beginner不建议。诗收录到1920，还有The Sacred Wood批评一卷。

We who were living are now dying with a little patience

在艾略特诸多版本里，性价比很高的一本。

最基础、最好的几篇都涵盖了。艾略特写评论也是天才

掉书袋狂魔。。。后面的评论集Sacred Wood只读了引言和关于布莱克的一篇，还是很专业学术的。选诗的部分The Waste Land本身就不必说了，Prufrock and Other Observations的前几首较好，还有Gerontion。比较凑巧的是，四月末读April is the cruellest month，五月初读in depraved May...

真是烧脑…

暂时就读了TWL 其他看中译喜欢的对照看了几首

诗参差不齐，但总体还是喜欢eliot。可爱。诗集一本，有几首能放在枕边把玩的，就算很棒惹。

“We who were living are now dying with a little patience. “Yes, please bury me alive.

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书评

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