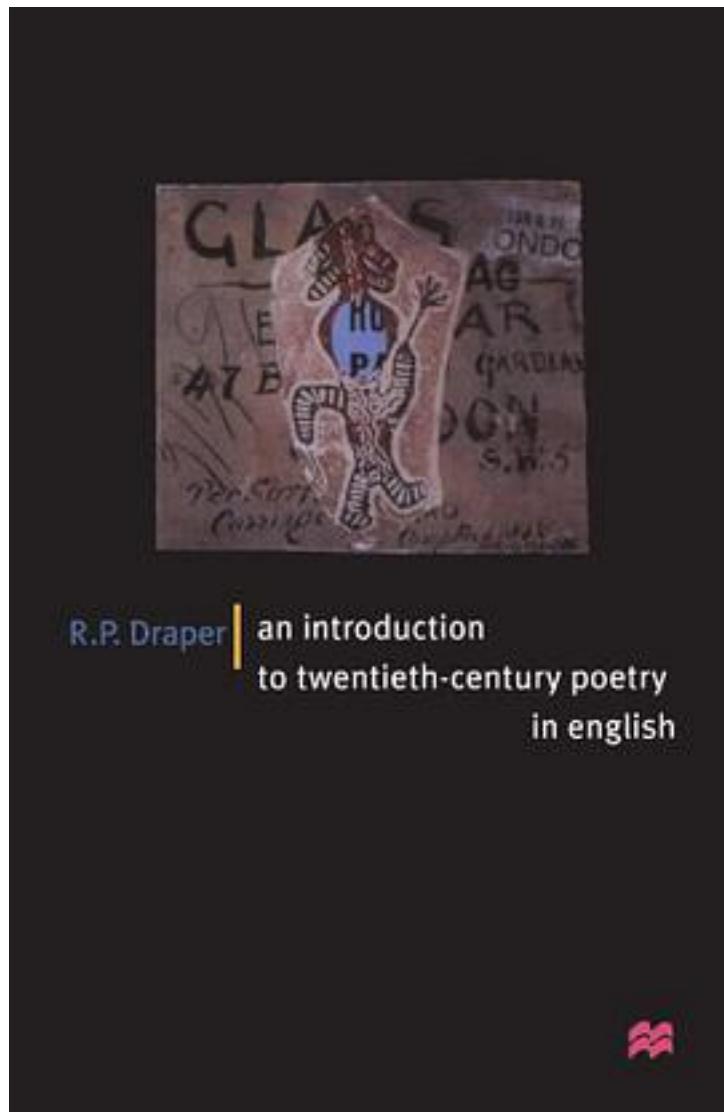


An Introduction to Twentieth-Century Poetry in English



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著者:Draper, Ronald P.

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This critical survey of modern poetry from Thomas Hardy to Seamus Heaney considers both the self-consciously revolutionary innovations of Modernism and more traditional developments, taking into account the extent to which "English" can no longer be equated solely with England. Scottish, Welsh and Irish poetry, as well as poetry from Commonwealth countries such as Australia, New Zealand and the Caribbean, are recognized as equally important aspects of the diversity that characterizes modern poetry in English. In particular, the contributions of North American poets receive the major emphasis that their achievements and extensive influence warrant.

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