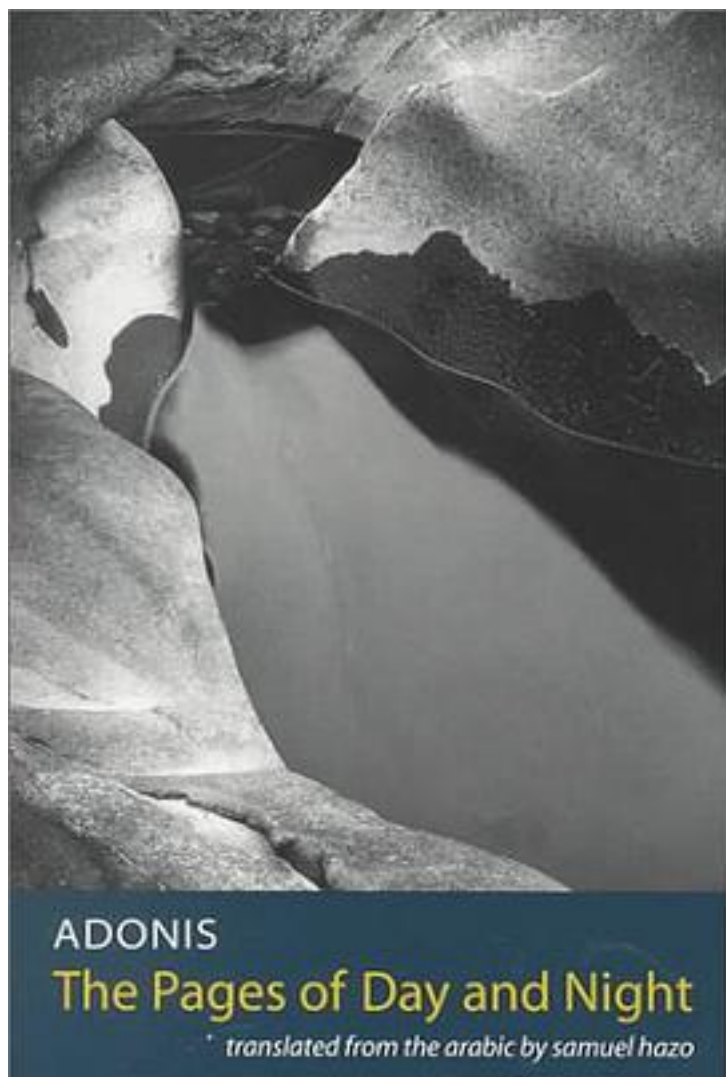


The Pages of Day and Night



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著者:Adonis

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Describing Adonis as a "poet of the beyond, of restlessness and questioning, a seeker after the eternal moment of freshness and the time of possibilities", the critic Kamal Abu Deeb goes on to say, "Both as a theorist and a poet, Adonis is the writer with the greatest influence in Arabic poetry today. . . . A rebel and force of destruction, but also a force of positive rejection and with a tormenting love for his culture and his country, he is certainly one of the greatest poets in the history of the language". "I write in a language that exiles me", Adonis state, and the poems in The Pages of Day and Night explore the conditions of that exile, representing life "between two hells" and giving an exquisite voice to the silence of absence.

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