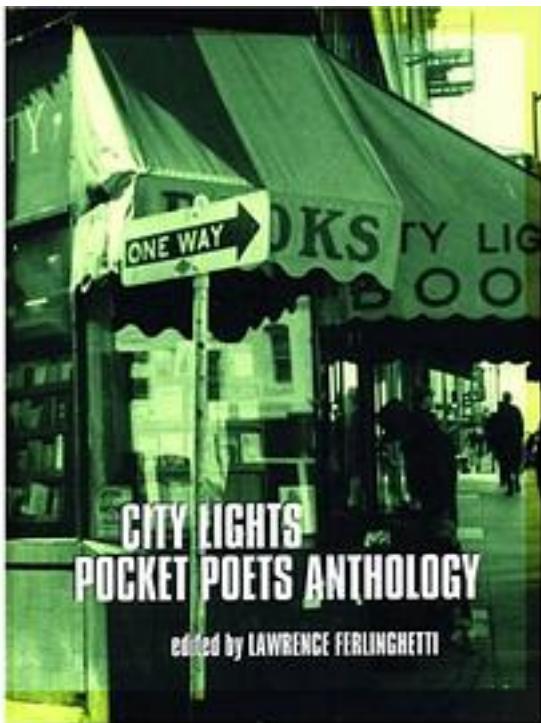


The Pocket Poets Anthology



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著者:Ferlinghetti, Lawrence 编

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"This comprehensive selection from the influential City Lights Pocket Poets Series is a landmark retrospective, celebrating forty years of publishing and cultural history. "From the introduction by Lawrence Ferlinghetti: "

"Even though some say that an avant-garde in literature no longer exists, the smaller independent publisher is itself still a true avant-garde, its place still out there, scouting the unknown . . . From the beginning, the aim was to publish across the board, avoiding the provincial and the academic . . . I had in mind rather an international, dissident, insurgent ferment . . ." Includes poetry by:

Lawrence Ferlinghetti, Kenneth Rexroth, Kenneth Patchen, Allen Ginsberg, Marie Ponsot, Denise Levertov, Gregory Corso, Jacques Prevert, Robert Duncan, Jerome Rothenberg, Nicanor Parra, Robert Nichols, Anselm Hollo, Malcolm Lowry, Frank O'Hara, Philip Lamantia, Bob Kaufman, Janine Pommy-Vega, Charles Upton, Pablo Picasso, Robert Bly, Diane di Prima, Jack Kerouac, Andrei Voznesensky, Pete Winslow, Harold Norse, Anne Waldman, Jack Hirschman, Stefan Brect, Peter Orlovsky, Antler, Pier Paolo Pasolini, Ernesto Cardenal, Antonio Porta, Adam Cornford, La Loca, Vladimir Mayakovsky, Daisy Zamora, Rosario Murillo, and Alberto Blanco.

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