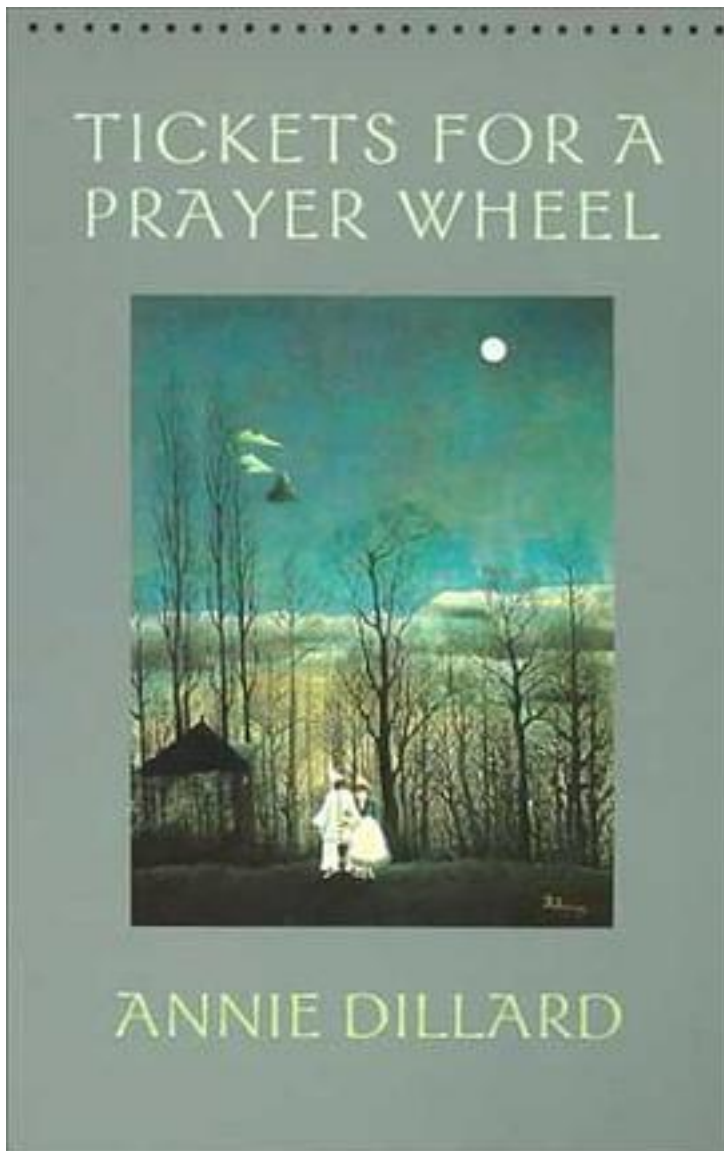


Tickets for a Prayer Wheel (Wesleyan Poetry Series)



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著者:Annie Dillard

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Best known for Pilgrim at Tinker Creek, her Pulitzer Prize-winning narrative on nature and eternity, Annie Dillard writes fiction and nonfiction, as well as poetry, that explore abstract and sensory phenomena, the role of the artist in society and the creative process. The poems gathered in Tickets for a Prayer Wheel, first published in 1974, show us that the concerns of the author have not changed since she was in her twenties. Hers is a poetry of fact -- of science and nature, eternity and time, and how we know what we know. Often commended for their precise imagery, these poems speak of the love between people, storytelling and poetry's form.

作者介绍:

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