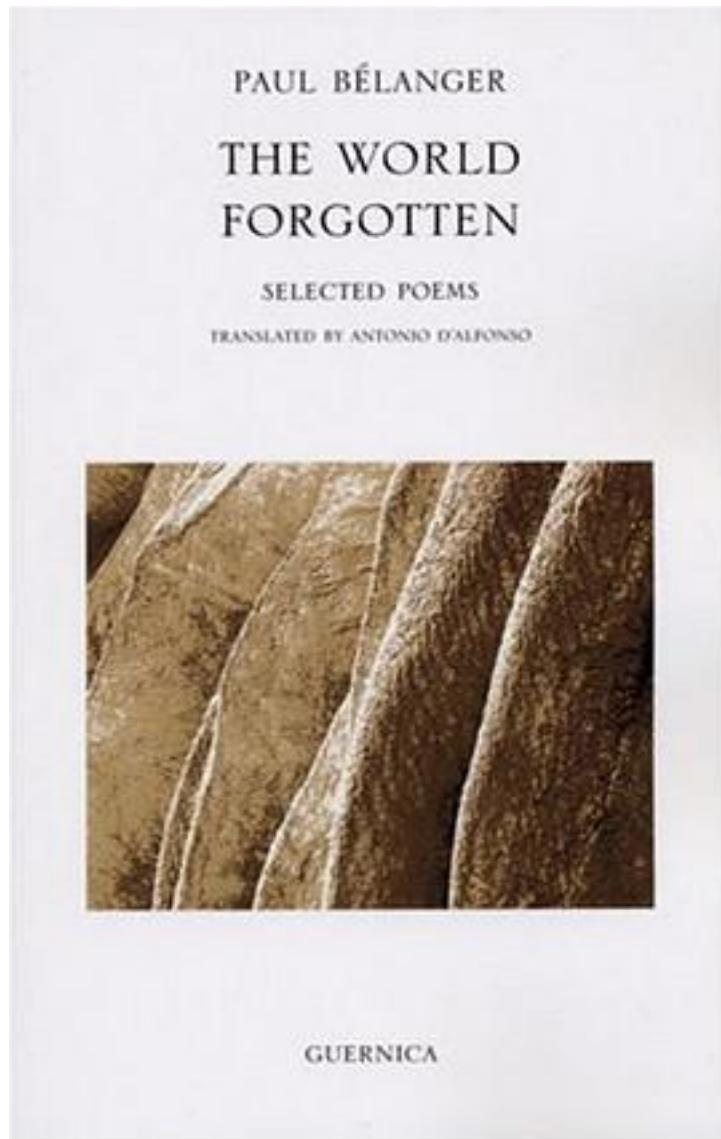


# World Forgotten



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著者:Belanger, Paul

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This is a selection of poems chosen from the first four books published by Paul Belanger. With "Projet de Pablo" (1988, a finalist for the Emile Nelligan Award), Belanger began to cultivate his memory using various kinds of tools. In this first collection, Picas-so's works become the pretext for the poet to compare painting to poetry. In "Retours" (1991, a finalist for the Governor General Award), the poet chooses to travel within and face the strangeness of the world therein. "L'oubli du monde" (1993) brings us to the more personal realms of memory. "Autobiography" crosses history in a well-tempered lyricism. "Fenetres et ailleurs" (1996) shows us a man tackling more existential issues. This selection was done by Antonio D'Alfonso.

作者介绍:

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