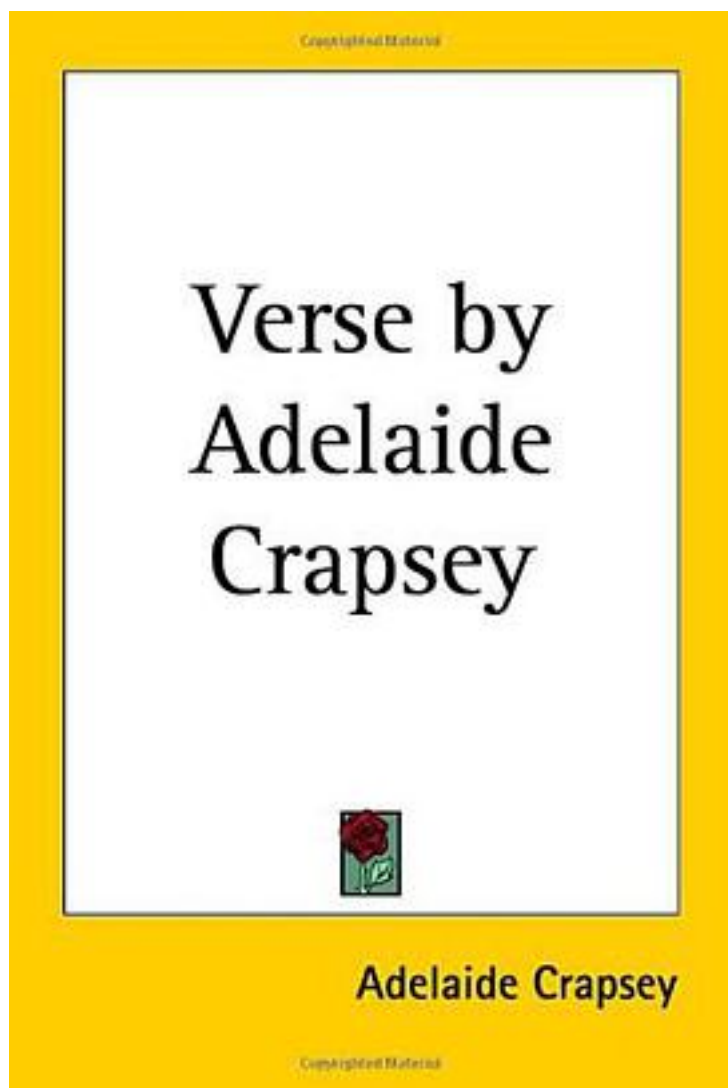


# Verse by Adelaide Crapsey



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著者:Crapsey, Adelaide

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1915. Teacher and Poet, Crapsey's interest in meter and rhythm led her to devise a new verse form, the cinquain, a five-line form of twenty-two syllables. Her own selection of cinquains and verses in other forms was published posthumously and was embraced by the younger generation of literati.

作者介绍:

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