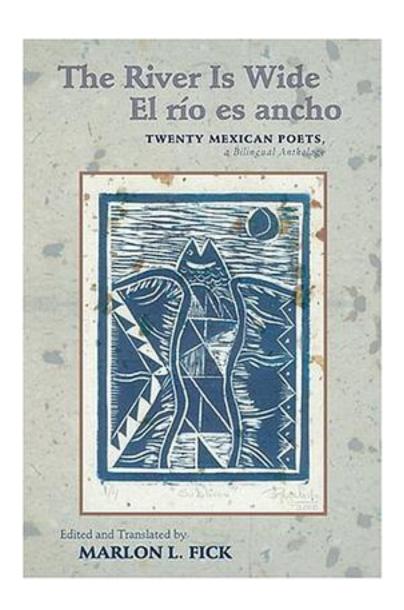
The River is Wide/El Rio Es Ancho



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著者:Fick, Marlon L.

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This bilingual anthology of contemporary Mexican poetry reflects a broad continuum of styles and offers generous selections from the writings of twenty poets. Marlon Fick worked directly with each poet and selected the poems to be included here on the basis of aesthetic merit, the authors' reputations, and the representational quality of the work with regard to Mexican literature. Fick chose to include only twenty poets to allow the incorporation of generous selections from the writings of each. He includes long poems such as Al Chumacero's "Responso del peregrino," a poem on the scale of T. S. Éliot's "The Waste Land." The oldest poet is Chumacero, who is in his eighties, and the youngest, Hernan Bravo Varela, winner of Mexico's National Prize for Young Poets, is in his twenties. The other Mexican poets are Coral Bracho, Hctor Carreto, Elsa Cross, Juan C, Jorge Ruiz Esparza, Jorge Esquinca, Gloria Gervitz, Francisco Hernndez, Elva Macias, Myriam Moscona, Rubn Bonifaz Nuno, scar Oliva, Jaime Sabines, Toms Segovia, Lillian van den Broeck, Vernica Volkow, Francisco vila Fuentes, and Bernardo Emilio Prez."What a wonderful anthology. Marlon Fick has picked well, and he has translated with an evenand boldhand. I cant recommend it highly enough."Luis Alberto Urrea, author of "The Devil's Highway" From Mexican poet Rubn Bonifaz Nuno Something has broken in me this morning, walking from face to face, asking forthe one who lives inside. And it chatters and whines and twists medown to the tongue of the shoe. And I have to bear itlike men so much poverty, so much darknesson the way to old age, so many patches, never invisible, on the skin of thesoul. Algo se me ha quebrado esta mananade andar, de cara en cara, preguntandopor el que vive dentro.Y habla y se queja y se me tuercehasta la lengua del zapato, por tener que aguantar como los hombrestanta pobreza, tanto oscurocamino a la vejez; tantos remiendos, nunca invisibles, en la piel del alma.

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