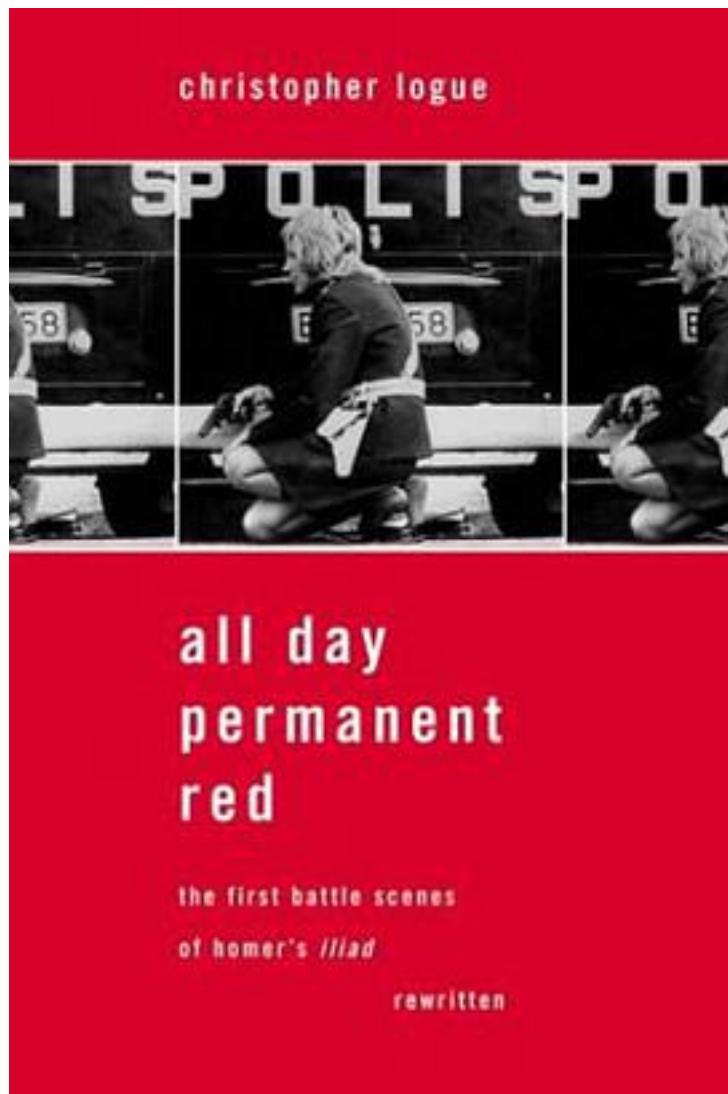


All Day Permanent Red



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著者:Logue, Christopher

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"Setting down her topaz saucer heaped with nectarine jelly, ""Emptying her blood-red mouth--set in her ice-white face--""Teenaged Athena jumped up and shrieked: " ""Kill Kill for me ""Better to die than live without killing "" "Who says prayer does no good?" Christopher Logue's work in progress, his *Iliad*, has been called "the best translation of Homer since Pope's" ("The New York Review of Books"). Here in "All Day Permanent Red" is doomed Hector, the lion, "slam-scattering the herd" at the height of his powers. Here is the Greek army rising with a sound like a "sky-wide Venetian blind." Here is an arrow's tunnel, "the width of a lipstick," through a neck. Like Homer himself, Logue is quick to mix the ancient and the new, because his *Troy* exists outside time, and no translator has a more Homeric interest in the truth of battle, or in the absurdity and sublimity of war.

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