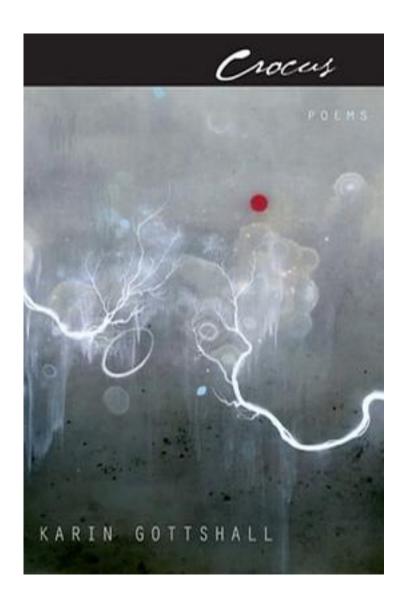
Crocus



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著者:Gottshall, Karin

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WhetherAligned with the mechanismwhereby the spirit is borne aloftthrough song comes againthe question: whether. And not soothedso much as opened by the boysoprano's Sanctus, what movesin the mind as the throat constrictsin sympathy, one note peeledfrom the last, fine as paper slippedfrom a garlic bulb, veined, translucent, is whether-as ifwound through the spiralingamplitude, purpled, fretted, one voice suspended in concentration of prayer or terrorwills itself above faltering, more perfect since time mustsoon break it. And made it. Whether and by whatever impossiblearrangement of stars, harmonies, correspondences through whichthe music finds the spirit and likea blade slits and releases, circulates the questionthrough the phrase, the delicateengine-as if it matters: the songrises, everything goes with it. The poems in Crocus take as their starting points the interior universes created by myth, art, and memory, and through the exploration of these terrains create new ways of understanding the ordinary.

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