Tongue and Groove



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Inspired and informed by the music and urban landscape of New York City, "Tongue & Groove" employs jazzy and descriptive language in a sweep of city-life experiences and memories. A passionate rendering of incidents in spaces that include the subway, a school for the handicapped, and The Museum of Modern Art, Stephen Cramer employs richly sensual language and a wide range of imagery. Alluring portrayals of butterfly migrations, graffiti, and city buses complement this collection's connection to the everyday hoots, shouts, and yammer of the streets.

作者介绍:

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评论

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