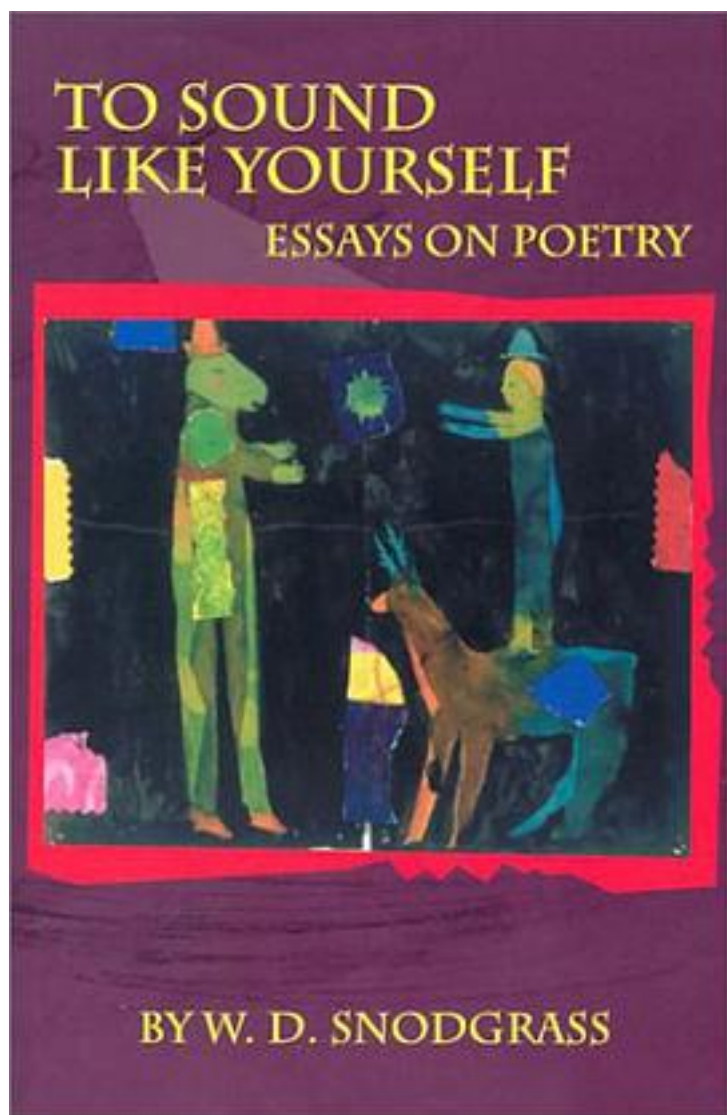


To Sound Like Yourself



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In his first collection of essays on poetry in 27 years, W.D. Snodgrass goes after that seminal quality, the poet's individual voice, that separates the best poetry from the merely technical and pedantic. Beginning with an essay on the poetic impulse, and continuing through prosody and musicality, Snodgrass gives us an essential handbook for poets and poetry readers. Responsible for the emergence of American confessional poetry, W.D. Snodgrass won the 1960 Pulitzer Prize for Poetry for his first book, Heart's Needle. He lives with his wife, critic and translator Kathleen Snodgrass, in Erieville, New York, and San Miguel de Allende, Mexico.

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