

# Charlestown Blues



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著者:Guy Goffette

出版者:University of Chicago Press

出版时间:2007-9-21

装帧:Hardcover

isbn:9780226300740

Curtains, blinds, draperies, shades, no, nothing Madame, to conceal from your Cyclops' eye in the shadows from which it spies on me this long pale body, false corpse tired out with debauchery, which is swooning too before your balcony, with your drying stockings and scanties of a nun at bay - poisonous flowers for a lonely man whom death panics, draws erect, demarrows in the night, riveted to your white thighs. Readers who denounce most contemporary French poetry as self-referential experimentation, word games, exercises in deconstruction, or other kinds of incomprehensible writing disconnected from everyday life - brace yourselves for a revelation. Erotic and urbane, distinguished by formal skill yet marked by the subtlest shades of feeling, Guy Goffette's unabashedly lyrical poems pay homage to both Verlaine and Rimbaud, whom he counts as his important forebears, with echoes of Auden and Pound, Pavese and Borges. In "Charlestown Blues", poet and translator Marilyn Hacker has chosen a tightly thematic selection of Goffette's poems, all centering around the notion of "blue" - the color and the emotion, as well as that quintessentially American style of musical performance. Hacker's crystalline and musical English renderings will show Anglophones why Goffette is considered one of the most important poets writing in French today.

作者介绍:

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