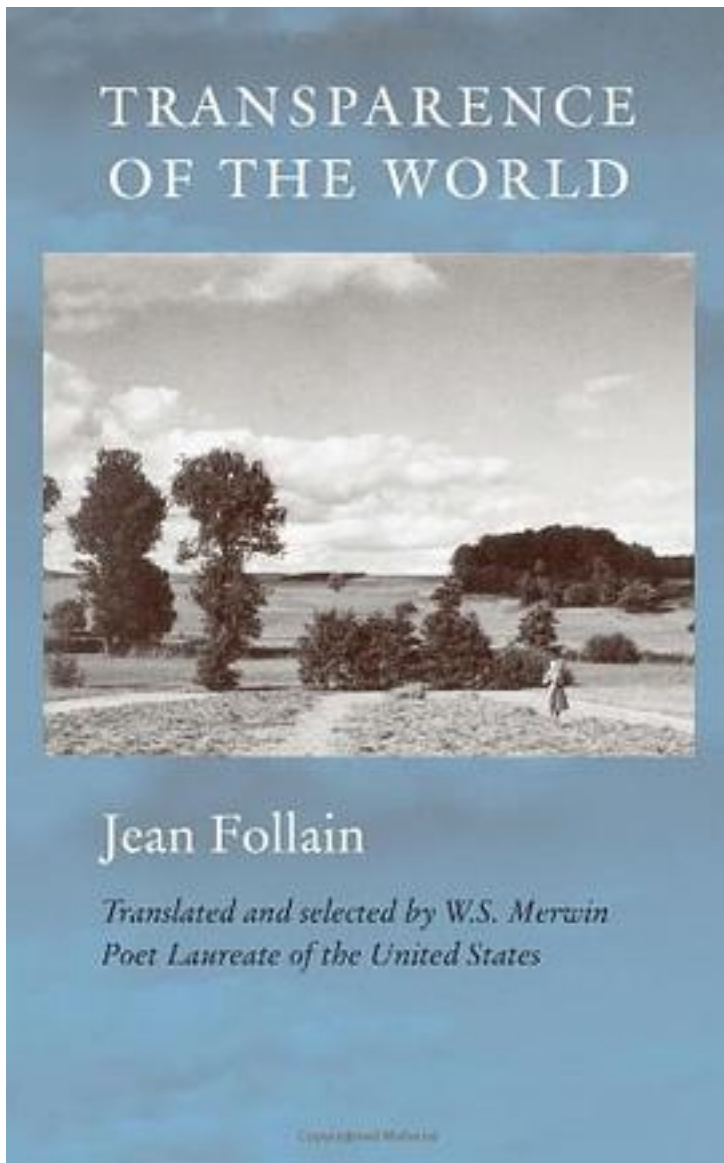


Transparence of the World



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著者:Jean Follain

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Throughout WWII, French poet Jean Follain wrote poems that revisit the provinces of personal and cultural history. His quietly phrased, brief devotions are -described as "miniatures," yet are monumental, capturing the pressure of history upon daily moments. By reducing the world to its small objects, every detail, every image becomes imbued with meaning. This bilingual volume, celebrating the centennial of Jean Follain's birth, is translated by W.S. Merwin, who writes in his introduction: "Follain's concern is finally with the mystery of the present-the mystery which gives the recalled concrete details their form, at once luminous and removed, when they are seen at last in their places, as they seem to be in the best of his poems."

作者介绍:

Jean Follain, (Canisy (province of la Manche) 29 August 1903 – Paris 10 March 1971) was a French author, poet and corporate lawyer. In the early days of his career he was a member of the "Sagesse" group. Follain was a friend of Max Jacob, André Salmon, Jean Paulhan, Pierre Pussy, Armen Lubin, and Pierre Reverdy. He was a contributor to many journals, such as La Nouvelle Revue française, Commerce, Europe, Le Journal des Poètes and Les Cahiers des Saisons. In 1970, he was awarded the Grand Prize of Poetry from L'Académie française for his life's work. A small part of his archives is conserved at the Musée des Beaux-Arts de Saint-Lô in France. Prix littéraire Jean Follain de la Ville de Saint Lô is a literary award honouring his name and contributions to French literature. He studied law in Paris and became a judge. He died in 1971 in a car accident.

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每一首都都是造物遗忘的一个奇迹，默温的翻译，堪称双碧。

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