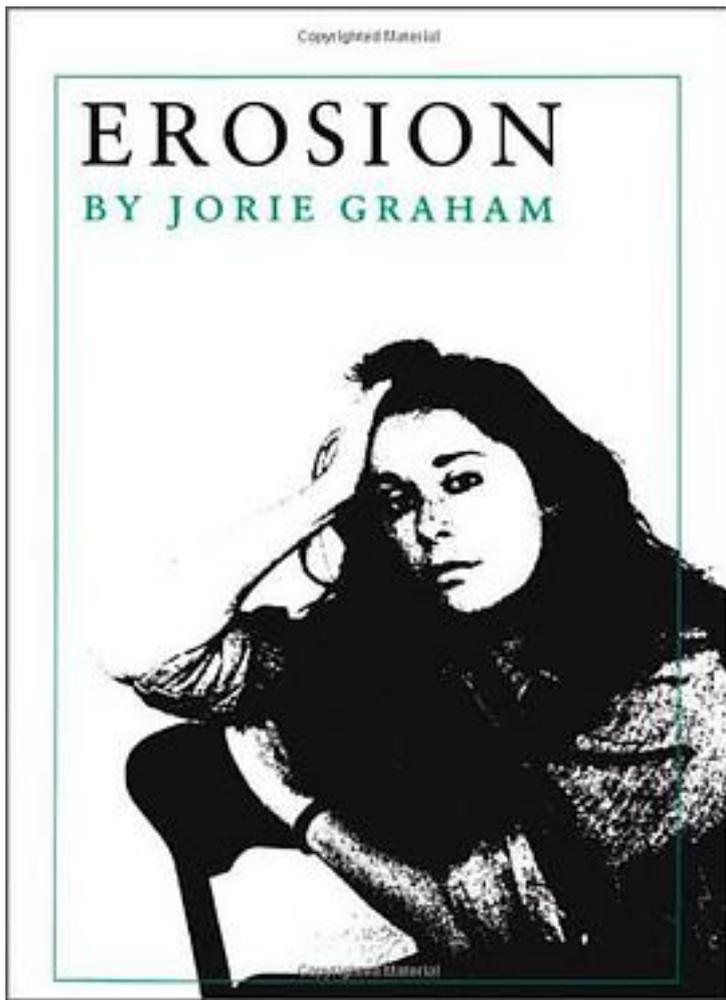


# Erosion



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著者:Jorie Graham

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"Erosion" Jorie Graham. From "San Sepolcro": ...How clean the mind is, holy grave. It is this girl by Piero della Francesca, unbuttoning her blue dress, her mantle of weather, to

go into labor. Come, we can go in. It is before the birth of god. No-one has risen yet to the museums, to the assembly line - bodies and wings - to the open air market. This is what the living do: go in. It's a long way. And the dress keeps opening from eternity to privacy, quickening. Inside, at the heart, is tragedy, the present moment forever stillborn, but going in, each breath is a button coming undone, something terribly nimble-fingered finding all of the stops. Jorie Graham grew up in Italy and now lives in northern California. She has received grants from the Ingram-Merrill Foundation, the Bunting Institute, and the John Simon Guggenheim Memorial Foundation. Her first book, "Hybrids of Plants and of Ghosts" (Princeton, 1980), won the Great Lakes Colleges Association Award as the best first book of poems published in 1980.

作者介绍:

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## 标签

美国文学

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## 评论

"Under the clothed she seeks out the naked; over the soil, the air; inside the integument, a kernel; through the cover of grass, the snake; from the bowels of the earth, the disinterred saint." -Helen Vendler

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很流畅，像《撒哈拉的风》这样的作品，格雷厄姆寻找到了徜徉参差、复叠环回的句式，描述可见事物与不可见事物如何相互关系，在罗马生活的济慈如何感知/吸收来自南方非洲大陆的风，地中海的受希腊文明孕育的葡萄如何在风的液体般的滴落中被击碎，美与真如何在大自然的运动与循环之中被贯通……

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书评

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