

Renascence and Other Poems



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Treasury of 23 works by American poet renowned for the lyric beauty of her early works. In addition to the title poem, this collection includes "Interim," "Sorrow," "Ashes of Life," "Three Songs of Shattering," "The Dream," "When the Year Grows Old," and others, including 6 sonnets. Alphabetical lists of titles and first lines.

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标签

诗歌

评论

喜欢Renaissance, Sorrow, Kin to Sorrow, The Shroud, The Dream, When the Year Grows Old.

喜欢她坚定的自我认同，和有节制的哀愁。第一个普利策诗歌奖女诗人，她的女性意识放到今天也依然充满力量。说回个人喜好，现代诗里还是喜欢不押韵的。改天动手翻译一下吧~

辗转看完了。首篇重生开篇风格有点像华兹华斯的黄水仙的首句我似流云自在山谷飘零。后面那种癫狂的感觉，莫名让人想到梵高笔下错乱的星空，一半癫狂疯魔一半忧郁压抑。当人处在那种过山车心情的时候确实能够体会到作者的诗句是什么样的笔触在描绘情感，而当一切归于平静的时候再看，就只能感受到遣词造句和句式，只是普通的诗句（bushi）。后面的诗摘也有不少让人拍案的好句，让人忍不住咂摸揣测，是以我读的很慢也读了很久。忍不住想翻译，又自问难以达到信达雅的水平，只能作罢。很喜欢那首描写怕冷的诗，可可爱爱又略带百无聊赖的小哀愁，跟晏殊的无可奈何花落去似曾相识燕归来有异曲同工之妙，算是一本偶尔想起会再翻到某篇的书。

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书评

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