

Esopus 9



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Includes artists' projects by Kay Rosen (a limited-edition book); Charlie White (new work relating to his forthcoming film); and Sarah Malakoff (a portfolio of photographs printed on four paper stocks). Also, "The New York Times" cruciverbalist David Quarfoot's take on the art and science of crossword-puzzle construction (with two new

puzzles created for "Esopus"); Heather McPherson's reflections on the challenges and rewards of playing in a Japanese taiko drum ensemble; a screenplay about Andy Warhol by the late film editor and actor Jim Lyons; 100 still frames from "I Don't Want to Sleep Alone," the latest film from Taiwanese director Tsai Ming-Liang, accompanied by an appreciation by French filmmaker Claire Denis; and 26 extraordinary pages from "WWII P.O.W." Gerald Limon's journal of a 15-month-long stint in a German stalag. This issue's installment of "Modern Artifacts" (presented in cooperation with the Museum of Modern Art, New York archives) features facsimile reproductions of never-before-seen letters, sketches and notes relating to The Museum of Modern Art's top-secret (and ultimately shelved) "Exhibition 'X'." Angus Trumble sets his sights on the year 1824. Plus, transcripts of "Esopus" readers' dreams, five related images by Daniel Gordon and 11 related songs on CD by Ida, White Whale, Black Moth Super Rainbow, Califone, Dirty Projectors and Paavoharju, among others.

作者介绍:

目录:

[Esopus 9 下载链接1](#)

标签

评论

[Esopus 9 下载链接1](#)

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