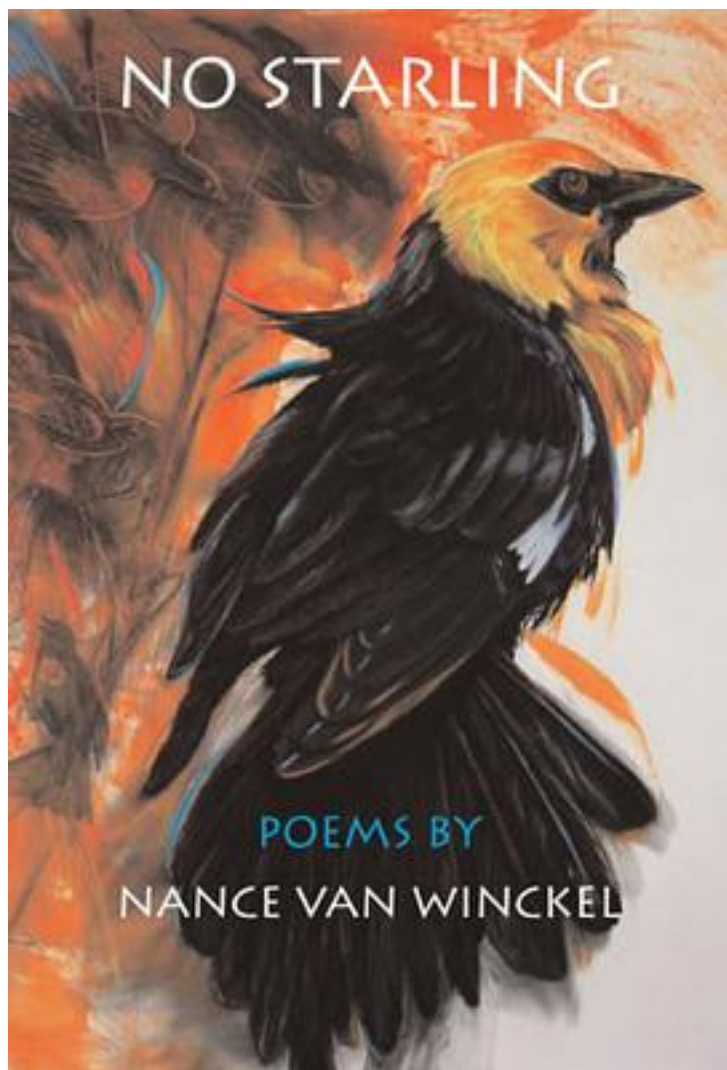


No Starling



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The new century peeled me bone bare like a song inside a warbler - that bird, people, who knows not to go where the sky's stopped. Over the years, Nance Van Winckel's extraordinarily precise and energetic voice has built upon its strengths. Unpredictable, wry, always provocative, displaying a sure and startling command of images and ideas, her poems make every gesture of language count. In "No Starling", Van Winckel accomplishes what has proven to be so difficult for poets across time: a deeply satisfying balance of the spiritual and political. Although richly peopled with figures from this and parallel worlds - Simone Weil, Verlaine, Nabokov, Eurydice, "the new boys" working in the morgue, and others - "No Starling" moves beyond a reliance on the dramatic resonance of individual characters. Its vision is deeper, its focus both singular and communal: the self on its journey through the world ("Mouth, mouth: my light/and my exit. Let nothing/block the route"), and our responsibilities as a people for the precarious state of that world.

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