

Last Scattering Surfaces



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From his open-ended long poem "The Julian Days," framing abstract and representational takes on life and death with a calendar system that is cumulative rather than cyclical; to poems that respond to the auras of the visual and the aural that envelope language; to a poetic narrative enacting a history of what Charles Olson called "the human universe"; McElroy constantly engages the matter and light scattering surfaces of what words mean.

作者介绍:

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