

A Red Cherry on a White-Tiled Floor



MARAM AL-MASSRI

A Red Cherry on a White-tiled Floor

Translated by Khaled Mattawa

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著者:Al-Massri, Maram

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"Maram al-Massri comes as a shock. She writes about all the taboo subjects-physical passion, faithlessness, adultery, loneliness, despair-with candor and intensity that

would mark her out even to Westerners." -The Times (London) "Her direct, unadorned writing, with its emphasis on the quotidian, and utilization of simple, almost child-like metaphors, contrast sharply with the conventions of traditional Arabic love poetry." -Banipal: Magazine of Modern Arab Literature Syrian poet Maram al-Massri writes of love and the place of women in the modern age with striking candor and intensity. "I am this mix between the submissive and rebellious woman," she writes, "my freedom is so difficult and so desired." Her poems invoke a world where women are trapped and men flow freely, of the intoxicating power of seduction and the intensity of lust, of the security of relationships and muffled explosions of emotion. Like grains of salt they shone then melted. This is how they disappeared, those men who did not love me. Al-Massri herself straddles racial, religious, and cultural worlds. Born in Latakia, Syria, she moved to Paris in 1984 and has since refused to return: "I divorced from my past, my religion, my land, and even from my language." Despite being fluent in French and English, she writes in Arabic, following traditional forms. A Red Cherry on a White-tiled Floor is al-Massri's first book published in the United States, and appears in a bilingual Arabic-English edition.

作者介绍:

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