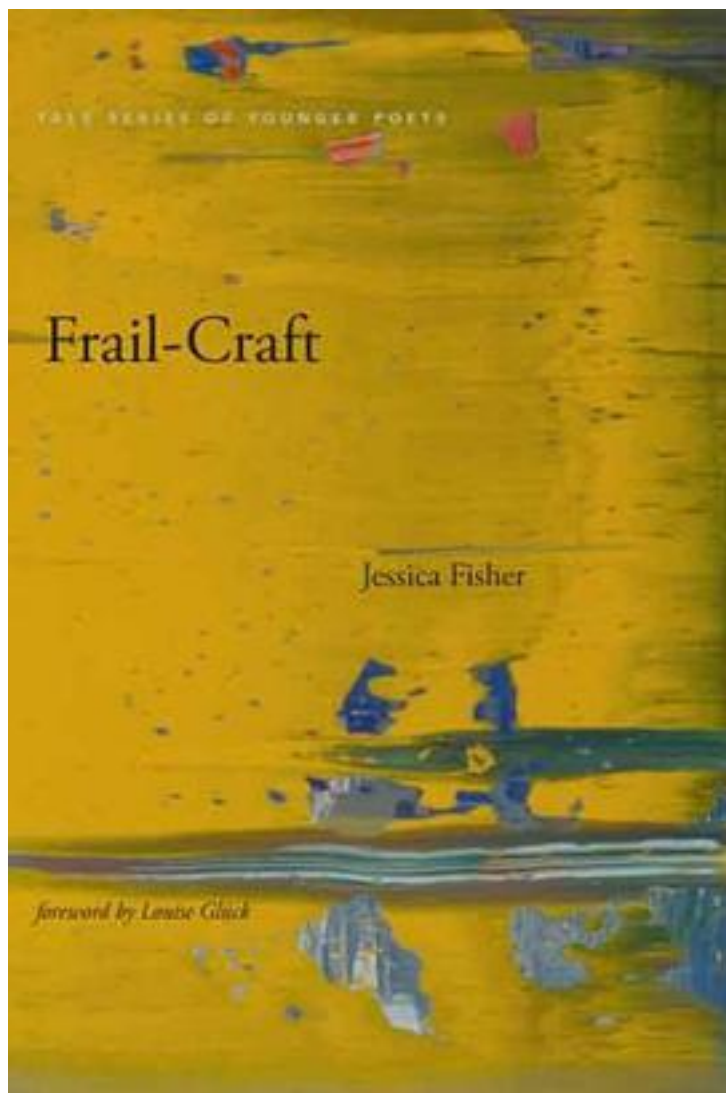


Frail-craft



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著者:Fisher, Jessica

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Jessica Fisher's "Frail-Craft" is Louise Gluck's fourth selection for the "Yale Series of Younger Poets", the oldest annual literary prize in the United States. Through deft, quietly authoritative lyrics, the poet meditates on the problems and possibilities, the frail craft, of perception for the reader or the dreamer, maintaining that 'if the eye can love - and it can, it does - then I held you and was held'. In her foreword to the book, Louise Gluck writes, 'What gives Jessica Fisher's work its sense of form, of repose, is her perfection of ear. That repose, with its strange mobility, its accommodation of surprise, is Fisher's particular genius. To enter these poems is to be suspended in them: like dreams, they both surround and elude.'

作者介绍:

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