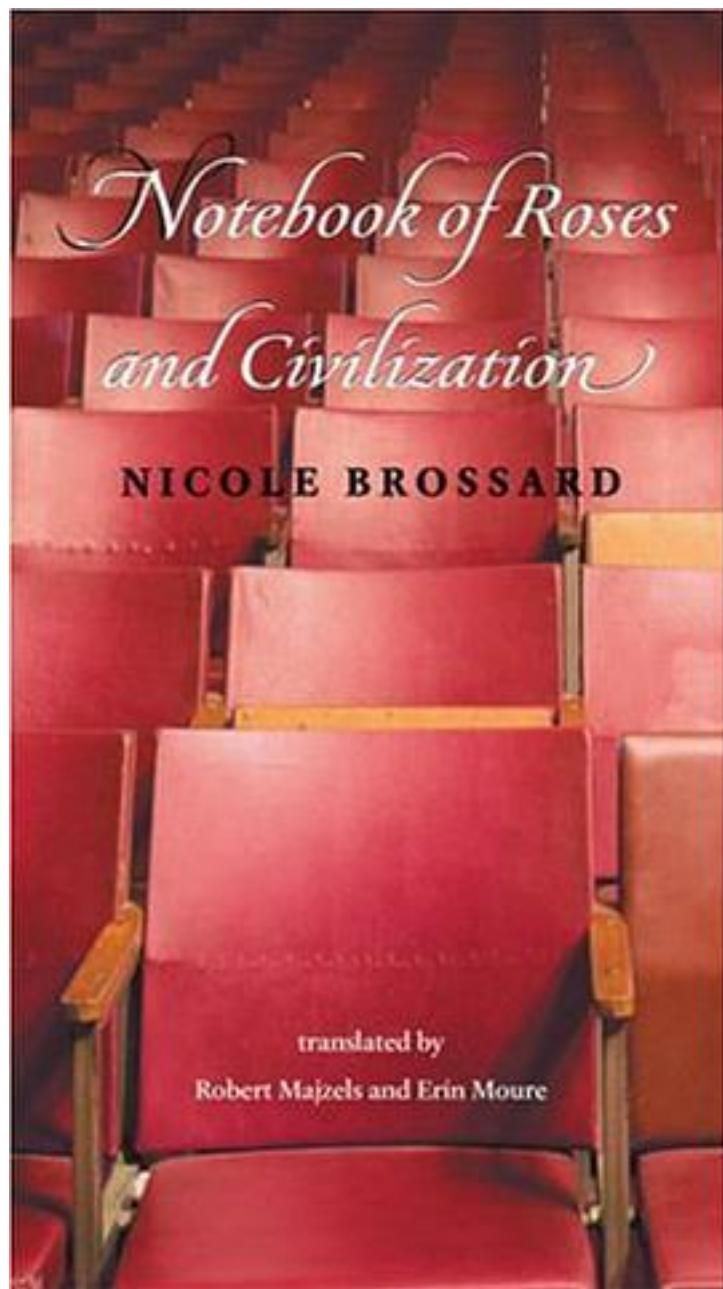


Notebook of Roses and Civilization



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The heat of summer on an earlobe, a parking meter, the shadow of crabs and pigeons under a cherry tree, an olive, a shoulder blade in the poems of Nicole Brossard these concrete, quotidian things move languorously through the senses to find a place beyond language. Taken together, they create an audacious new architecture of meaning. Nicole Brossard, one of the world's foremost literary innovators, is known for her experiments with language and her groundbreaking treatment of desire and gender. This dextrous translation by the award-winning poets and translators Ern Moure (Little Theatres) and Robert Majzels (Apikoros Sleuth) brings into English, with great verve and sensitivity, Brossard's remarkable syntax and sensuality. 'Brossard's] use of elliptical formulations and syntactical hijackings creates tensions between the image and the statement that result in a style that is unmistakably hers.' - La PressePraise for Yesterday, at the Hotel Clarendon: 'A new work by Brossard is an event ... Yesterday, at the Hotel Clarendon is not merely experimental. It's radical.' - The Globe and Mail

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