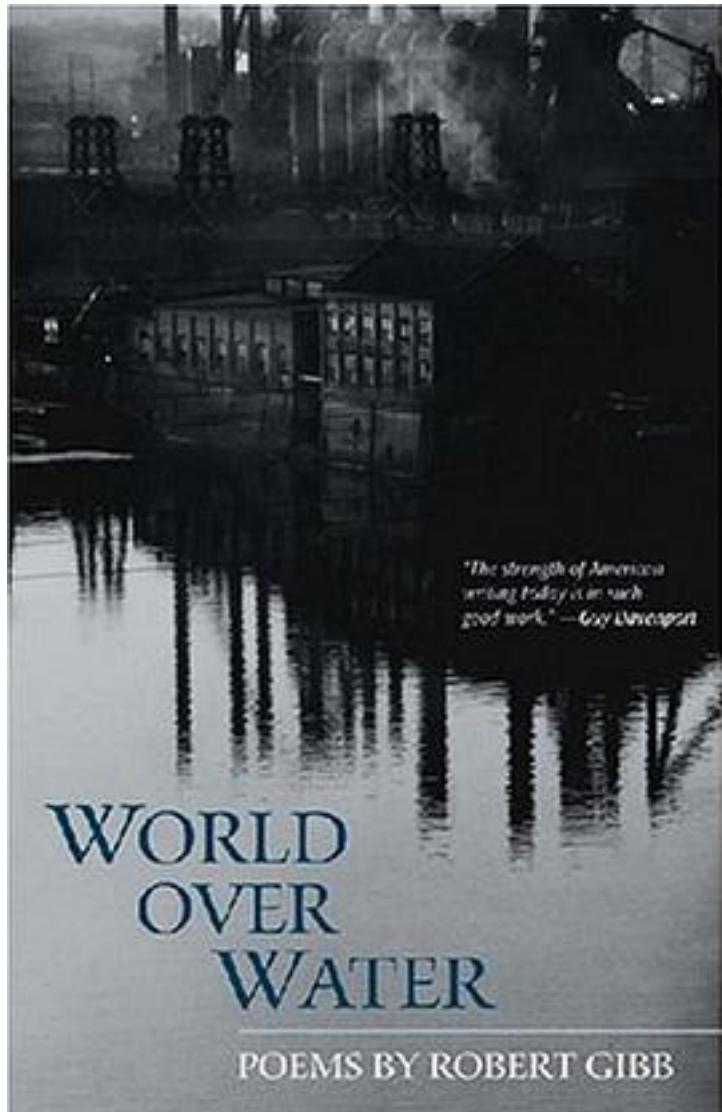


World Over Water



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著者:Gibb, Robert

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In 1999 Robert Gibb published *The Origins of Evening*, selected by Eavan Boland for W. W. Norton as that year's National Poetry Series selection. Nearly five years later he published *The Burning World* with the University of Arkansas Press, and Stanley Plumley described the evolving, working lyric narrative that was] underway. Indeed, in Gibb's new collection, *World over Water*, this evolving, lyric narrative finds its conclusion in the third volume of his Pittsburgh trilogy. The new collection continues to explore the lost industrial world—a world of steel mills, fire-strewn rivers, and working-class lives, in which place and family stand as metaphors for each other. The poems reach back to the late nineteenth century in a mixture of elegy and chronicle, genealogy and history, reclaiming the past and its witnesses. *World over Water* is not a remembrance of what was but an act of imagination that wills the past alive in all its savage beauty.

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