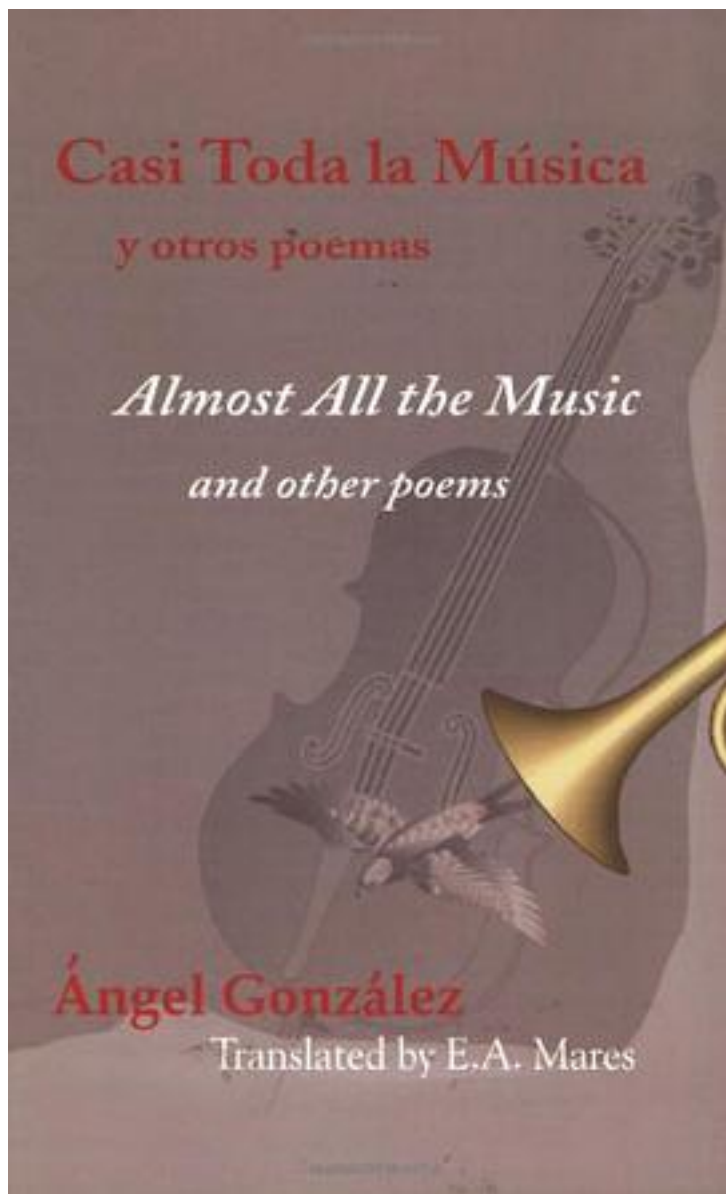


Casi Toda La Musica/Almost All The Music



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著者:Gonzalez, Angel/ Mares, E. A.

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Devoted to musical themes, this new facing-page English and Spanish translated collection from one of the 20th-century's major Spanish poets makes evident the author's encyclopedic musical knowledge, as well as his deep empathy for the forgotten and downtrodden. Wary of empty abstractions and political ideologies, concern for the the concrete personal and social experience of ordinary people shines throughout these works, which are complemented by a fine lyricism that endows these poems with literary excellence.

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