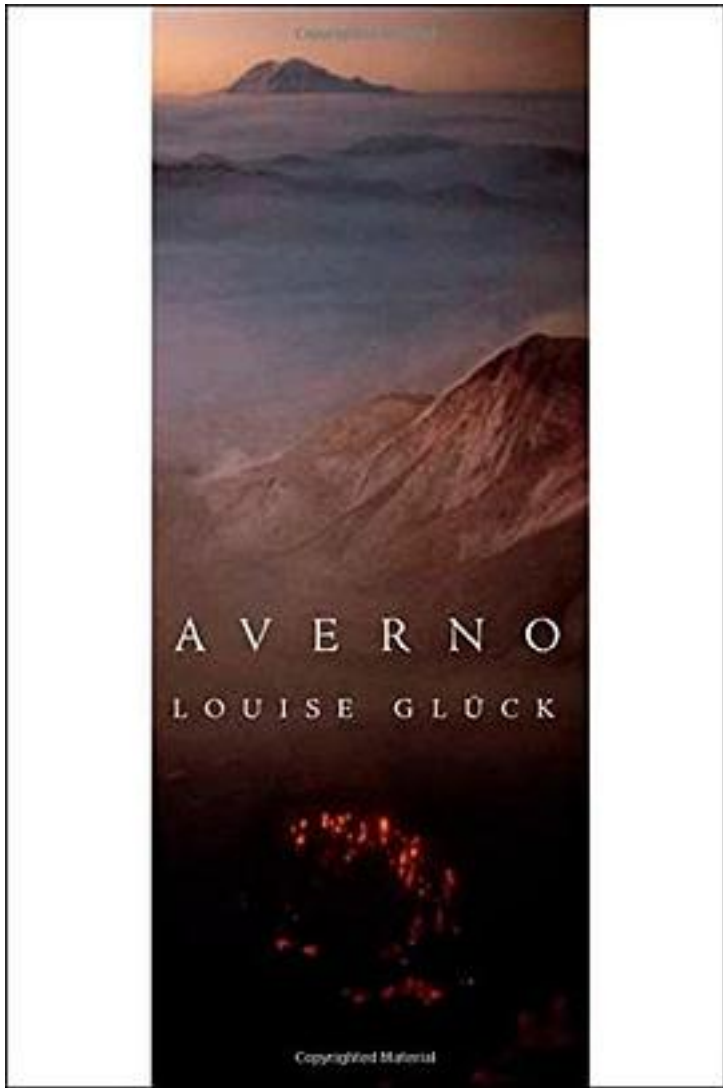


Averno



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著者:Louise Glück

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Averno is a small crater lake in southern Italy, regarded by the ancient Romans as the entrance to the underworld. That place gives its name to Louise Glück's tenth collection: in a landscape turned irretrievably to winter, it is a gate or passageway that invites traffic between worlds while at the same time resisting their reconciliation. "Averno" is an extended lamentation, its long, restless poems no less spellbinding for being without conventional resolution or consolation, no less ravishing for being savage, grief-stricken. What "Averno" provides is not a map to a point of arrival or departure, but a diagram of where we are, the harrowing, enduring present.

作者介绍:

Louise Glück has won the Pulitzer Prize, the National Book Critics Circle Award, and the Bollingen Prize, and is the former Poet Laureate of the United States. She teaches at Yale University and lives in Cambridge, Massachusetts.

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标签

诗歌

詩歌

英文原版

美国

露易丝·格丽克

诗

美国文学

英文

评论

有友邻说疫情之年选择擅长描写死亡的格里克是诺奖很应景的选择，这么一想还真的是，《十月》这篇简直就是一首《安魂曲》。以前喜欢《野鸢尾》里的花花草草，然后是《草场》，这个集子关键词: earth, death, soul, love(?) 土地的意象尤其深邃沉郁。珀耳塞福涅的故事贯穿始终是我熟悉喜欢的味道。

Telescope <http://writersalmanac.org/episodes/20150817/>

组诗《十月》是最爱的一篇。翻译是手艺人的工作——给予我抵御漫长时光的耐心。

渐至暮年，关注点转向生死。对女性、情感的重点，也从自身转向众生。小孩业已成年。关于文字和形式的可能性。看诗人历年作品，也如同看到她一生的轨迹，颇有意思。

想到昨天在不相關處看的一句話："別的都是手段，詩才是生活。"

第一本原版诗集。

喜欢她的声光感受

The impression I had during and after reading the poems was placid. It's like listening to grandma talking about life and death — especially death — with peace and even longing. Persephone returns and we have spring. But the concept of return is dubious itself. Is rebirth after death still life then? Still I'd hold a hope for an everlasting life.

没有资格评价，她的表达远远在我的嗅觉之上

深邃的神话音色，很少见了。凄凉大地上的漂泊者，废墟间的回音和影像，所见所闻都不清晰。在稍长一点的组诗中，诗行的推进有种肃穆感；一种独特的力量。

“Averno. Ancient name Avernus. A small crater lake, ten miles west of Naples, Italy; regarded by the ancient Romans as the entrance to the underworld.”

暂时读到最喜欢的 October跟Telescope都很喜欢

She has easily become one of my favourites.

“Prism” and “October” . The assignment was to fall in love. The author was female. The ego had to be called the soul. The action took place in the body. Stars represented everything else: dreams, the mind, etc. The beloved was identified with the self in a narcissistic projection. The mind was a subplot. It went nattering on.

Only blue, blue everywhere.

Unfathomable depths, spooky with style.

of the soul, the earth, love or non-love, death or non-death.
/虽然标记是说已读，但是这本集子是不会一遍过后就完美到达终点的，偶尔拿出来继续欣赏，常看常新，因为它实在是太，太高于我的感受力了。

「Telescope」 is my self-portrait

Telescope <http://writersalmanac.org/episodes/20150817/> @2015-08-26 19:47:18

是今年最喜欢的生日礼物 Averno是炼狱的入口

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书评

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