

# Vellum



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著者:Matt Donovan

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Vellum, the exquisite debut collection from Matt Donovan, meditates on beauty, art, and the violence that is sometimes inherent in both. Here, he juxtaposes religious iconography with stories from history, biography, and personal narrative. In the poignant Saint Catherine in an O, a knife bears unlikely dualityan object stirring with danger and grace. A man plays slide guitar / with his pocketknife, accompanying the words of his songs/ one about light, the Lord moving on water . . . / how blood, he knows, will make him whole. In other poems, he reflects upon master artists, who captured similar themes in their art though in different mediums. Brimming with poems that are quietly powerful, Vellum marks the arrival of a commanding new voice.

作者介绍:

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