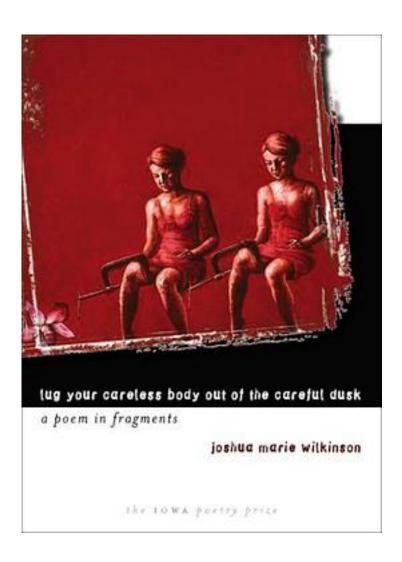
Lug Your Careless Body Out of the Careful Dusk



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Drawing from the paintings of Susan Rothenberg, Gwyneth Scally, and Eric Fischl as well as from the photography of Allison Maletz, Joshua Marie Wilkinson's Lug Your

Careless Body out of the Careful Dusk is a book-length poem written in small fragments. Comprised of seven sections, the poem is formed as much by the poet's travels through Turkey, the Baltics, and Eastern Europe as it is by the movies of Rainer Werner Fassbinder, Krzysztof Kieslowski, and Bill Morrison. The painters Francis Bacon and Lucian Freud are here alongside whispers of Emily Dickinson and Wallace Stevens. Lug Your Careless Body out of the Careful Dusk is a book of cinematic images and fragments, of small stories overheard and quickly abandoned, of hidden letters and phone booths, and of ghosts who return with questions.
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