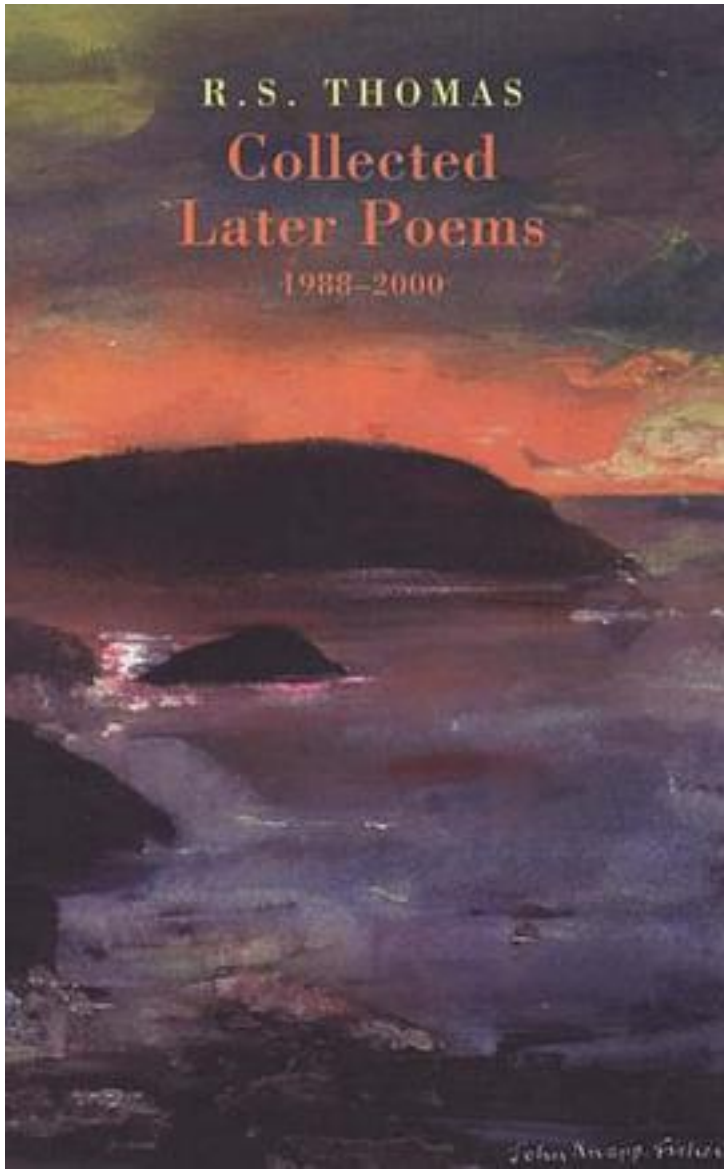


# Collected Later Poems



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著者:Hecht, Anthony

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Anthony Hecht, now in his eightieth year, has earned a place alongside such poets as W. H. Auden, Robert Frost, and Elizabeth Bishop. Here under one cover are his three most recent collections— *The Transparent Man*, *Flight Among the Tombs*, and *The Darkness and the Light* . The perfect companion to his *Collected Earlier Poems* (continuously in print since 1990), this book brings the eloquent sound of Hecht's music to bear on a wide variety of human dramas: from a young woman dying of leukemia to the tangled love affairs of *A Midsummer Night's Dream*; from Death as the director of Hollywood films to the unexpected image of Marcel Proust as a figure skater.

He glides with a gaining confidence, inscribes

Tentative passages, thinks again, backtracks,

Comes to a minute point,

Then wheels about in widening sweeps and lobes,

Large Palmer cursives and smooth entrelacs,

Preoccupied, intent

On a subtle, long-drawn style and pliant script

Incised with twin steel blades and qualified

Perfectly to express,

With arms flung wide or gloved hands firmly gripped

Behind his back, attentively, clear-eyed,

A glancing happiness.

From the Hardcover edition.

作者介绍:

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