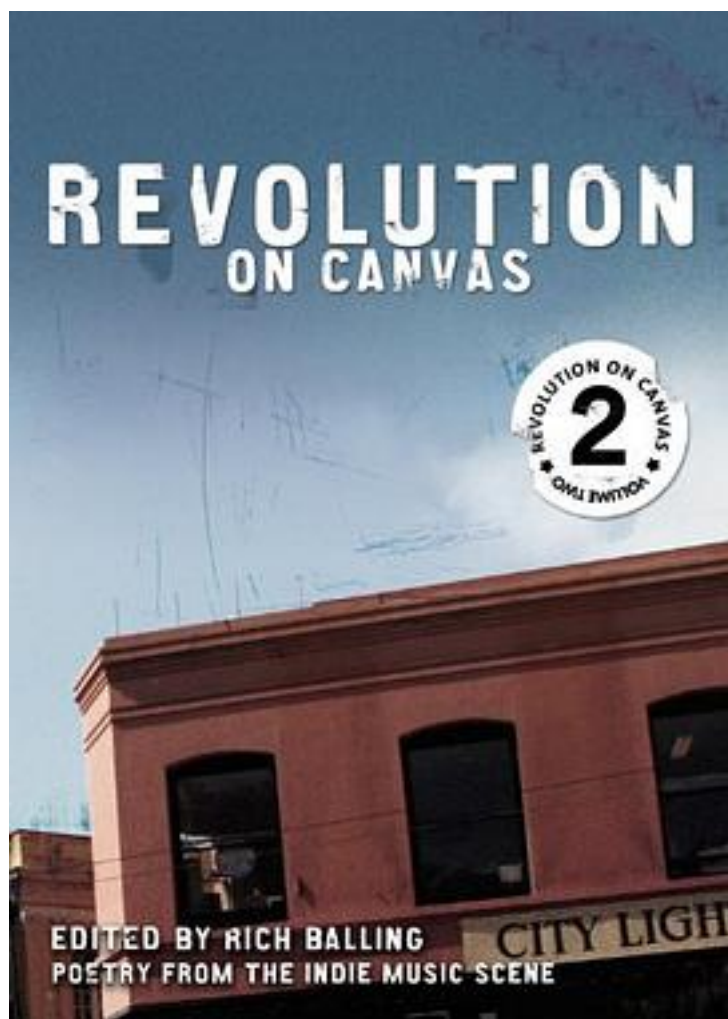


Revolution on Canvas



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著者:Balling, Rich 编

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Indie rock music has been gaining steam for decades, starting in the early 1980's with

bands like Sonic Youth and the rest of the downtown New York scene. In the early 1990s, the music of bands like Pavement, Guided By Voices and Radiohead brought tons of new converts to the scene. In the 2000s, indie rock literally exploded across all media, being featured in such popular TV shows as The O.C., numerous commercials and sell-out stadium tours. This is their voice. The poetry and stories in this book range from the hysterically funny to the achingly sad and are written by today's biggest names in indie rock. Some contributors and the number of albums they sell: Deftones - 4 million, Fall Out Boy - 2,285,767, Atreyu - 340,000, Armor For Sleep - 173,000, Motion City Soundtrack -195,360, A Static Lullaby - 38,731, Say Anything - 21,075, The Receiving End of Sirens - 23,967, The Matches - 36,236 and The Spill Canvas - 39,939.

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