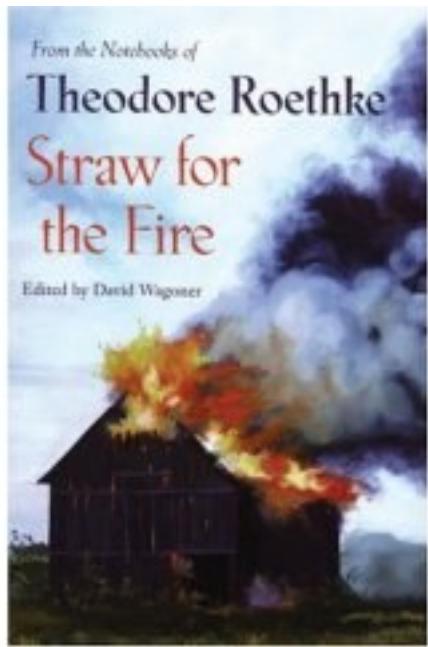


Straw for the Fire



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著者:Theodore Roethke

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"There are only two passions in art; there are love and hate-with endless modifications." -Theodore Roethke

At his death, Theodore Roethke left behind 277 spiral notebooks full of poetry fragments, aphorisms, jokes, memos, journal entries, random phrases, bits of dialogue, commentary, and fugitive miscellany. Within these notebooks, Roethke allowed his mind to rove freely, moment by moment, moving from the practical to the transcendental, from the halting to the sublime.

Fellow poet and colleague David Wagoner distilled these notebooks-twelve linear feet of bookshelf-into an energetic, wise, and rollicking collection that shows Roethke to be

one of the truly phenomenal creative sources in American poetry.

作者介绍:

Theodore Huebner Roethke (May 25, 1908 – August 1, 1963) was an American poet, who published several volumes of poetry characterized by its rhythm and natural imagery. He was awarded the Pulitzer Prize for poetry in 1954 for his book, *The Waking*.

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