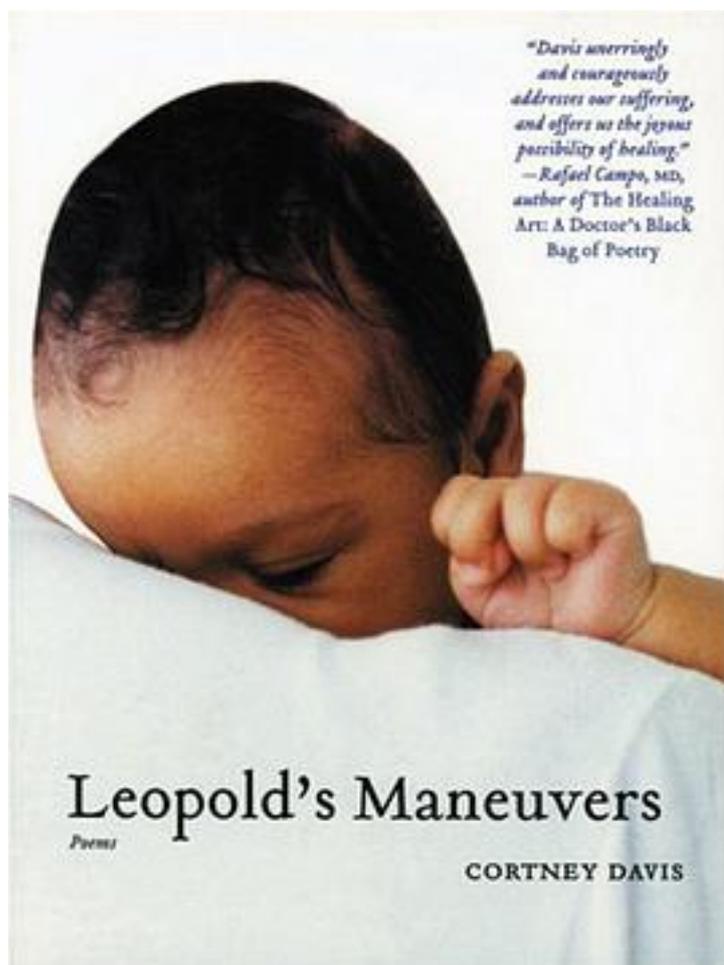


Leopold's Maneuvers



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著者:Davis, Cortney

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In the venerable tradition of caregivers writing about the healing arts - a tradition peopled by the likes of Anton Chekhov, Walt Whitman, William Carlos Williams, Walker

Percy, and Denise Levertov - Cortney Davis brings to poetry the experience, insight, and compassion of a nurse practitioner who daily confronts the unexpected frailties, passions, and power of the flesh. Taking the body as her text, Davis crafts her poetry from the pains of labor and the joys of birth, the depredations of disease and the sustaining hope of recovery. She trains her clear, unflinching gaze on the unfolding scene - a woman shipwrecked with a stranger; an adult reinventing childhood; an ill woman rediscovering pleasure in her body; a nurse realizing, in one harrowing instant, that she is as vulnerable as her patients - unerringly finding the particular image, the human detail, that connects reader, writer, and subject with the world. Primal, compelling, intelligent, these poems show us how to see as clearly as the poet does, with empathy and grace. Cortney Davis is the author of a poetry collection, "Details of Flesh", co-editor of two anthologies of creative writing by nurses, "Intensive Care" and "Between the Heartbeats", and author of a memoir about her work as a nurse practitioner, "I Knew a Woman: Four Women Patients and their Female Caregiver". She lives in Redding, Connecticut.

作者介绍:

Cortney Davis is a nurse-practitioner in Danbury, Connecticut. She is the author of *I Knew a Woman: The Experience of the Female Body*, published by Random House in 2001 and in paper by Ballantine Books in 2002. Her collection of poetry, *Details of the Flesh*, was published by Calyx in 1997. Her poetry has appeared in the journals *Crazyhorse*, *Poetry*, *Witness*, and others. *Leopold's Maneuvers* takes the body - gorgeous, suffering, medicalized, mythologized, abused, and loved - as its central topic. Both harsh and beautiful, these poems are acts of spiritual survival, one woman's necessary testimony and confession.

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