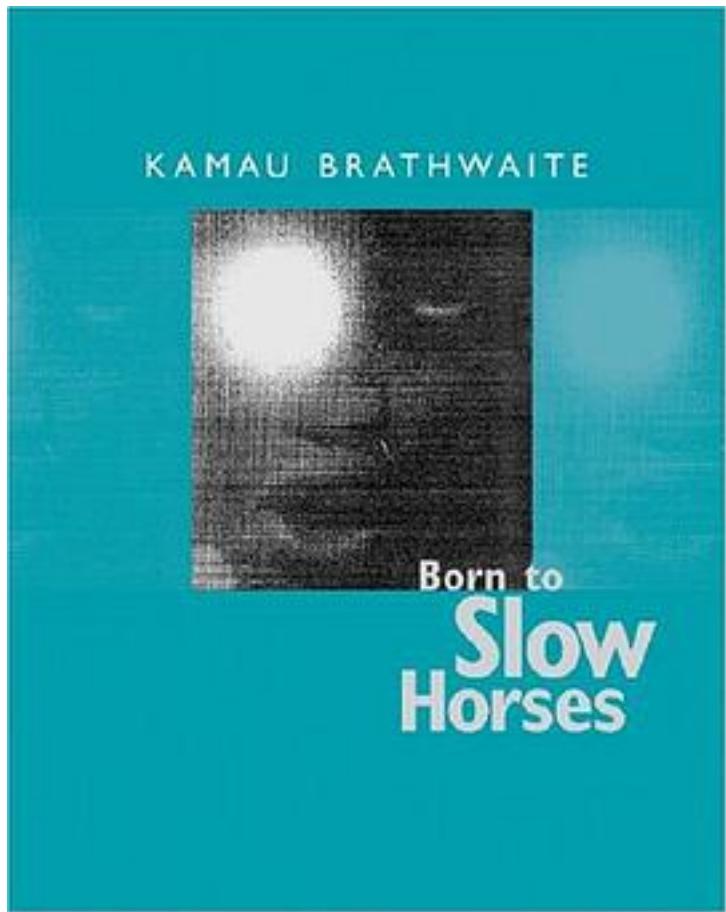


Born to Slow Horses



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著者:Brathwaite, Kamau

出版者:Univ Pr of New England

出版时间:2005-8

装帧:HRD

isbn:9780819567451

Kamau Brathwaite's newest work, *Born to Slow Horses*, is a series of poetic meditations on islands and exile, language and ritual, and the force of personal and historical passions and griefs. These poems are haunted, figuratively and literally, by spirits of the African diaspora and drenched in the colors, sounds, and rhythms of the

islands. But they also encompass the world of the exile and return, and the events of 9/11 in New York City. Brathwaite is one of the foremost voices in postcolonial inquiry and expression, and his poetry is densely rooted and expansive. Using his unusual "sycorax" signature typography and spelling, Brathwaite brings a cultural specificity, with distinct accents, sonic gestures, and pronunciations, into his pages--making them new, exciting, and rich in nuances.

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目录:

[Born to Slow Horses 下载链接1](#)

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