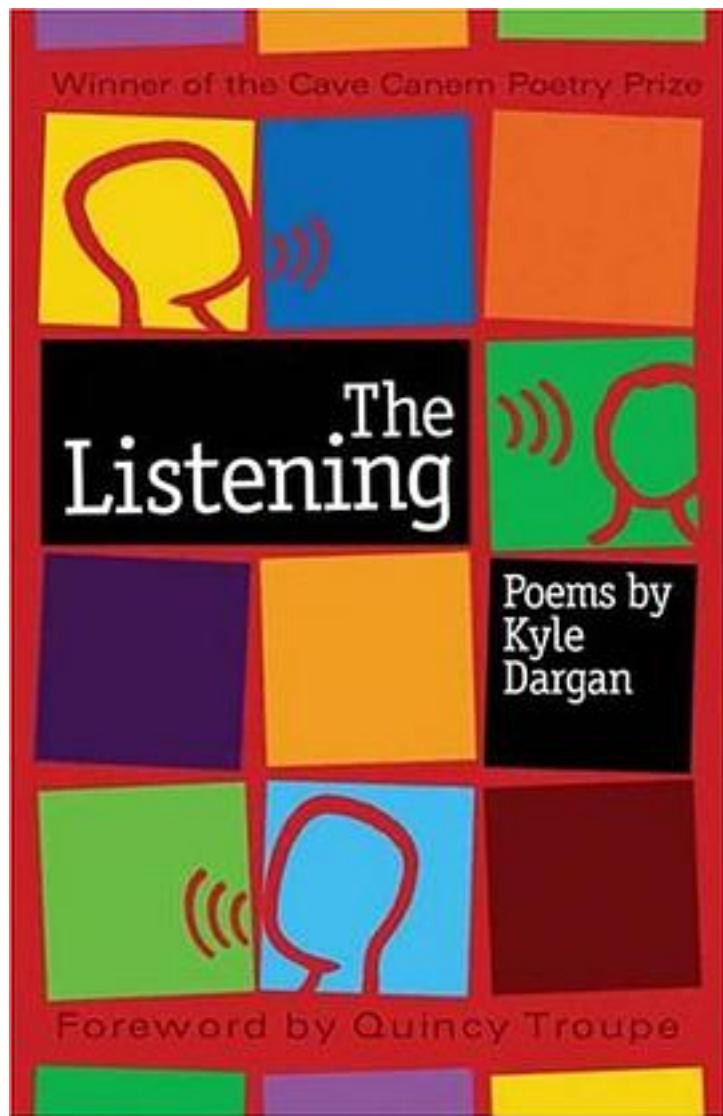


The Listening



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Kyle Dargan's debut collection of poetry, "The Listening," searches through the cluttered surface of contemporary life to tune into the elemental sounds within the marrow of living/life. Throughout the collection, Dargan interweaves elements of his heritage with the present day--jazz influences blend with hip-hop; neoslave narratives run parallel with the intimate tale of civil rights leaders; post-9/11 America is juxtaposed with family portraits of the sixties and seventies--to reveal the continuous, though ever changing, music of the world around us. Whether capturing the famous Ali-Frazier fight in Manila or a trip to the local barbershop, Muddy Waters or boyhood blacktop games, Dargan gives voice to the most poignant and fleeting aspects of our everyday existence. With singular incisiveness and vigor, these poems act simultaneously as psalms and elegies, praising life at the same time they lament its inevitable passing.

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