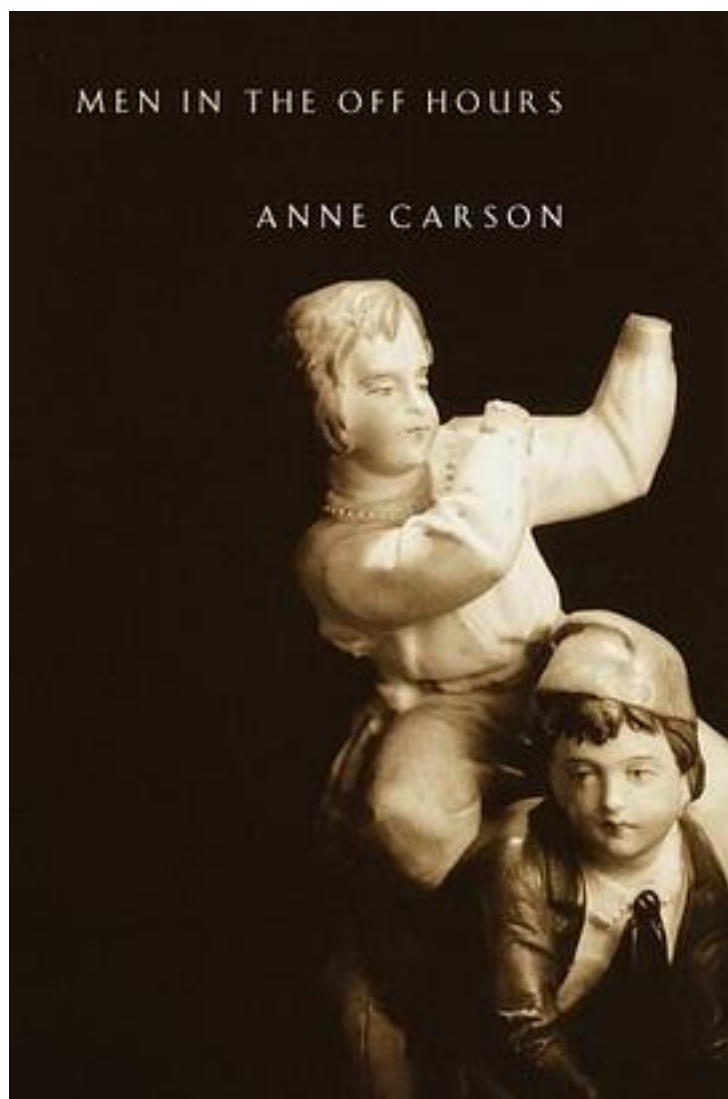


Men in the Off Hours



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著者:Anne Carson

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Anne Carson has been acclaimed by her peers as the most imaginative poet writing today. In a recent profile, The New York Times Magazine paid tribute to her amazing ability to combine the classical and the modern, the mundane and the surreal, in a body of work that is sure to endure.

In *Men in the Off Hours*, Carson offers further proof of her tantalizing gifts. Reinventing figures as diverse as Oedipus, Emily Dickinson, and Audubon, Carson sets up startling juxtapositions: Lazarus among video paraphernalia, Virginia Woolf and Thucydides discussing war, Edward Hopper paintings illuminated by St. Augustine. And in a final prose poem, she meditates movingly on the recent death of her mother. With its quiet, acute spirituality and its fearless wit and sensuality, *Men in the Off Hours* shows us a fiercely individual poet at her best.

作者介绍:

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评论

intelligent, maybe too much, but still interesting!

简直像是一个琳琅满目的百宝箱，安卡森的独门秘技是挂着别人的名字来写一些类似同人的(故事)诗，伍尔芙可以是一个女演员(训练她讲台词的是修昔底德)，德纳芙是和女学生有淡淡暧昧的女教师，同理《红的自传》。几篇文论形式的篇章，比如伍尔芙和修昔底德论战争，泥土和欲望，都非常精彩。

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书评

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