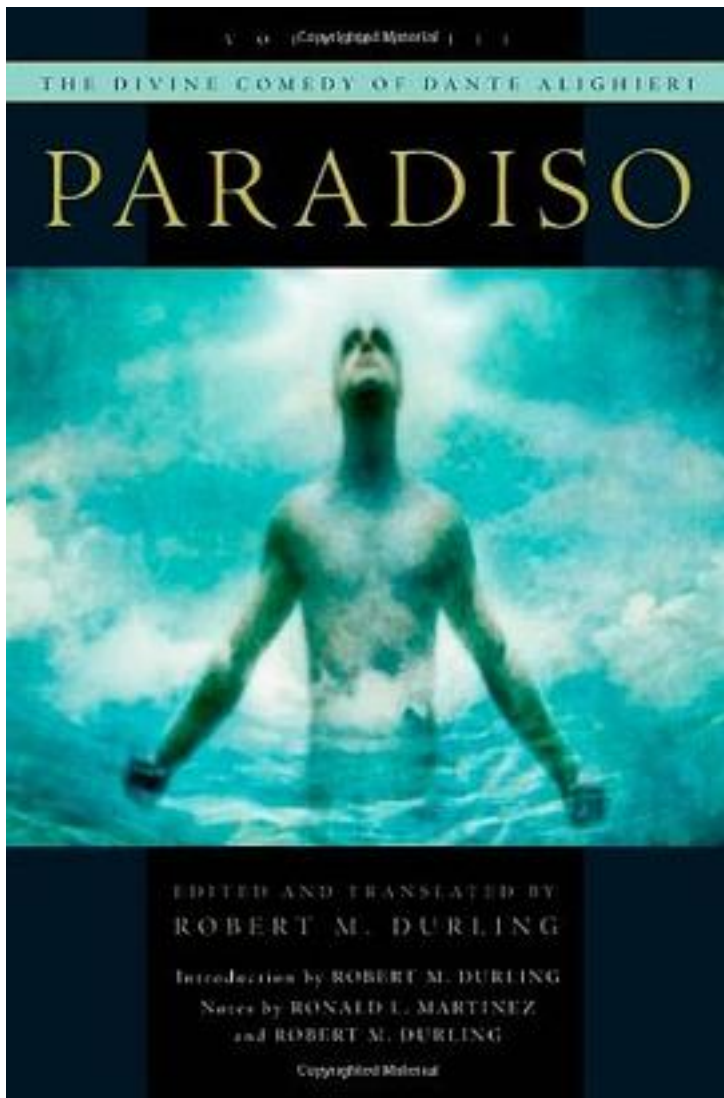


# The Divine Comedy of Dante Alighieri



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著者:Dante Alighieri

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In the early 1300s, Dante Alighieri set out to write the three volumes which make up The Divine Comedy. Purgatorio is the second volume in this set and opens with Dante the poet picturing Dante the pilgrim coming out of the pit of hell. Similar to the Inferno (34 cantos), this volume is divided into 33 cantos, written in tercets (groups of 3 lines). The English prose is arranged in tercets to facilitate easy correspondence to the verse form of the Italian on the facing page, enabling the reader to follow both languages line by line. In an effort to capture the peculiarities of Dante's original language, this translation strives toward the literal and sheds new light on the shape of the poem. Again the text of Purgatorio follows Petrocchi's *La Commedia secondo l'antica vulgata*, but the editor has departed from Petrocchi's readings in a number of cases, somewhat larger than in the previous Inferno, not without consideration of recent critical readings of the Comedy by scholars such as Lanza (1995, 1997) and Sanguineti (2001). As before, Petrocchi's punctuation has been lightened and American norms have been followed. However, without any pretensions to being "critical", the text presented here is eclectic and being not persuaded of the exclusive authority of any manuscript, the editor has felt free to adopt readings from various branches of the stemma. One major addition to this second volume is in the notes, where is found the Intercantica - a section for each canto that discusses its relation to the Inferno and which will make it easier for the reader to relate the different parts of the Comedy as a whole.

作者介绍:

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标签

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评论

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## 书评

该书是但丁长诗《神曲》继《地狱》后的第二部分，分33章，讲述但丁作为活人，在古罗马诗人维吉尔的带领下，在游览地狱、见证了无信仰的众生因各种罪过被不同级别的严惩后，升到南半球地面，在炼狱这座高山上继续参观的见闻。

“炼狱”意大利原文是Purgatorio（地狱原文是Infe...

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与地狱的罪行不同，炼狱的七宗罪（Seven Deadly Sins）更多是指人类自身的缺陷或者说禁忌？？（词穷了）~通过试炼加以摒弃、弥补，最后具备了七美德（Seven Holy Virtues）者，便可以根据身前的作为进入天堂。  
PS：七恶/善有N个版本，《神曲》中以罗马天主教为准 层级 分类 代表恶...

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