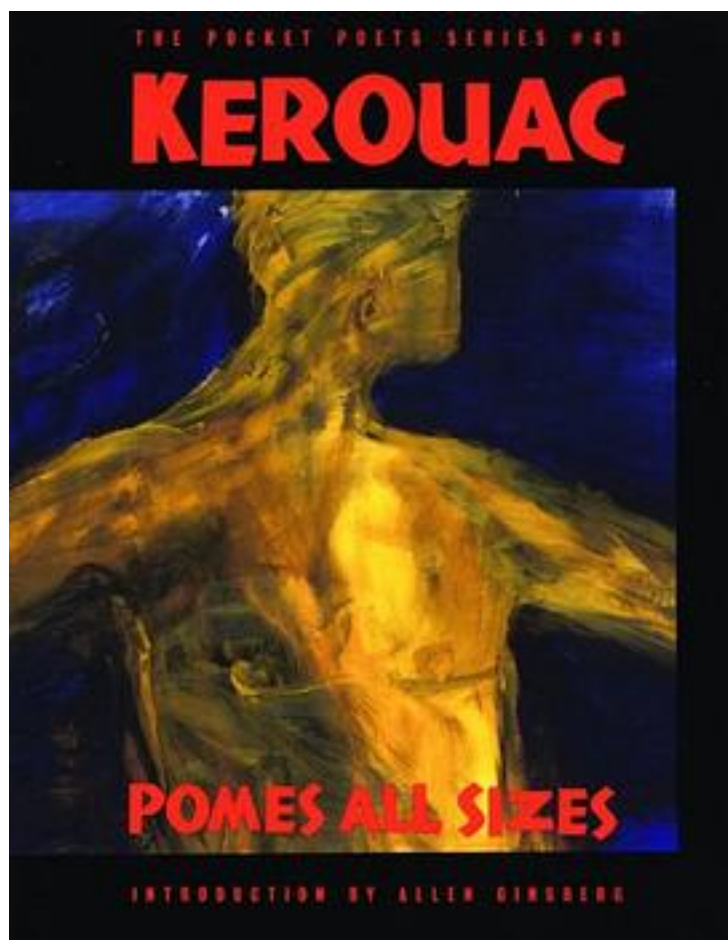


Pomes All Sizes



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著者:Jack Kerouac

出版者:City Lights Publishers

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装帧:Paperback

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The original manuscript of this book, written between 1954 and 1965, has been in the safekeeping of City Lights all the years since Kerouac's death in 1969. Reaching beyond the scope of his Mexico City Blues, here are pomes about Mexico and Tangier, Berkeley

and the Bowery. Mid-fifties road poems, hymns and songs of God, drug poems, wine poems, dharma poems and Buddhist meditations. Poems to Beat friends, goofball poems, quirky haiku, and a fine, long elegy in "Canuckian Child Patois Probably Medieval . . . an English blues." But more than a quarter of a century after it was written, Pomes of All Sizes today would seem to be more than a sum of its parts, revealing a questing Kerouac grown beyond the popular image of himself as a Beat on the Road.

作者介绍:

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JackKerouac

评论

比那本不知所云 言之无物的Mexico City Blues要好不少

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