

# One Hundred Poems from the Japanese



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The poems are drawn chiefly from the traditional Manyoshu, Kokinshu and Hyakunin Isshu collections, but there are also examples of haiku and other later forms. The sound of the Japanese texts is reproduced in Romaji script and the names of the poets in the calligraphy of Ukai Uchiyama. The translator's introduction gives us basic background on the history and nature of Japanese poetry, which is supplemented by notes on the individual poets and an extensive bibliography.

作者介绍:

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## 标签

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## 评论

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## 书评

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