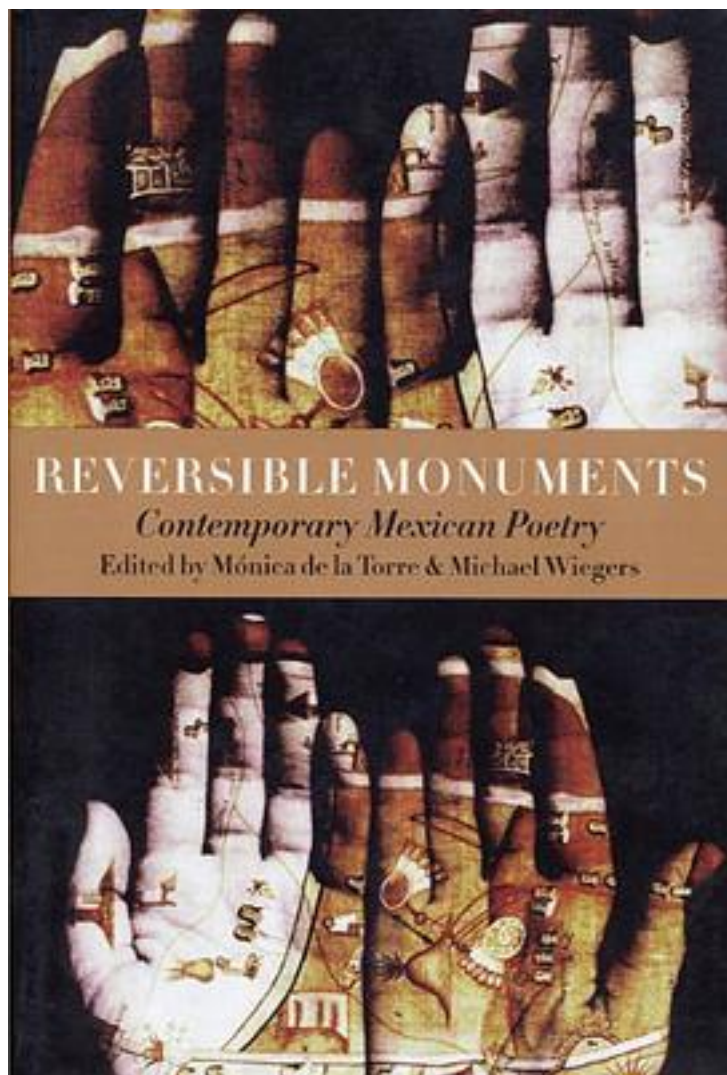


Reversible Monuments



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Not since 1959 when Octavio Paz and Samuel Beckett published "An Anthology of Mexican Poetry," has there been a collection which so thoroughly examines the poetry of the country known for being "too far from God and too close to the United States." Yet, as Elliott Weinberger writes in his introduction, "Americans know everything about God, but next to nothing about Mexico-few know that Mexico-particularly when compared to the United States-is a kind of paradise for poets." "Reversible Monuments" introduces this "paradise" to American readers. It includes major international writers like Alberto Blanco, Pura Lopez Colome, and David Huerta, as well as exciting younger poets, and poets whose work, while well-known in the Spanish-speaking world has not yet seen publication in English. The twenty-five poets represented are as diverse as their American counterparts: They are urban, educated, younger, well travelled, aware of their literary heritage, and include Buddhists, feminists, Jewish poets, experimental poets, darkly brooding poets, and playfully entertaining poets. "Until the Poem Remains by Francisco Hernandez" Strip away all the flesh until the poem remains with the sonorous darkness of bone. And smooth the bone, polish it, sharpen it until it becomes such a fine needle, that it pierces the tongue without pain though blood chokes the throat." "Reversible Monuments" includes a healthy bilingual selection by each poet, features an introduction by Elliott Weinberger, and gathers the work of esteemed translators alongside that of younger translators. It also includes biographies of the poets, notes on the poetry, and an extensive bibliography of contemporary Mexican poetry.

作者介绍:

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