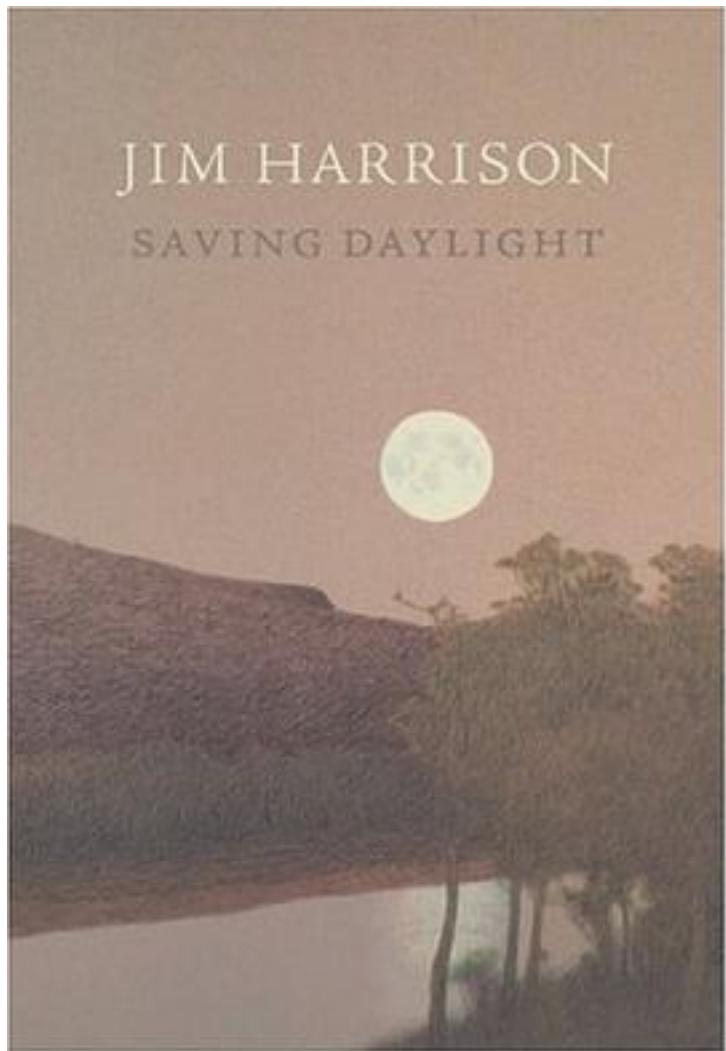


# Saving Daylight



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著者:Harrison, Jim

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"Harrison doesn't write like anyone else, relying entirely on the toughness of his vision and intensity of feeling to form the poem... here's a poet talking to you instead of around himself, while doing absolutely brilliant and outrageous things with language." -- "Publishers Weekly" "One is simply content to be in the presence of a writer this vital, this large-spirited." -- "The New York Times Book Review" Although best known for his acclaimed fiction, Jim Harrison's poetry has earned him recognition as an "untrammeled renegade genius." "Saving Daylight," his tenth collection of poetry-and first in a decade-is grounded in thickets and rivers, birds and bears, and the solace of dogs in a crazed political world. Whether contemplating the ephemerality of 90,000,000,000 galaxies or the immediate grace of a waitress, Harrison relishes the art and mysteries of being alive. "I'm enrolled in a school without visible teachers," he writes in the title poem, "the divine mumbling just out of ear shot." From "The Little Appearances of God" "When god visits us he sleeps

without a clock in empty bird nests.

He likes the view. Not too high.

Not too low. He winks a friendly wink  
at a nearby possum who sniffs the air  
unable to detect the scent

of this not quite visible stranger..." Jim Harrison is the author of two dozen books, including "Legends of the Fall" and "Dalva." His work has been translated into 20 languages and produced as four feature-length films. Mr. Harrison divides his time between Montana and southern Arizona.

作者介绍:

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