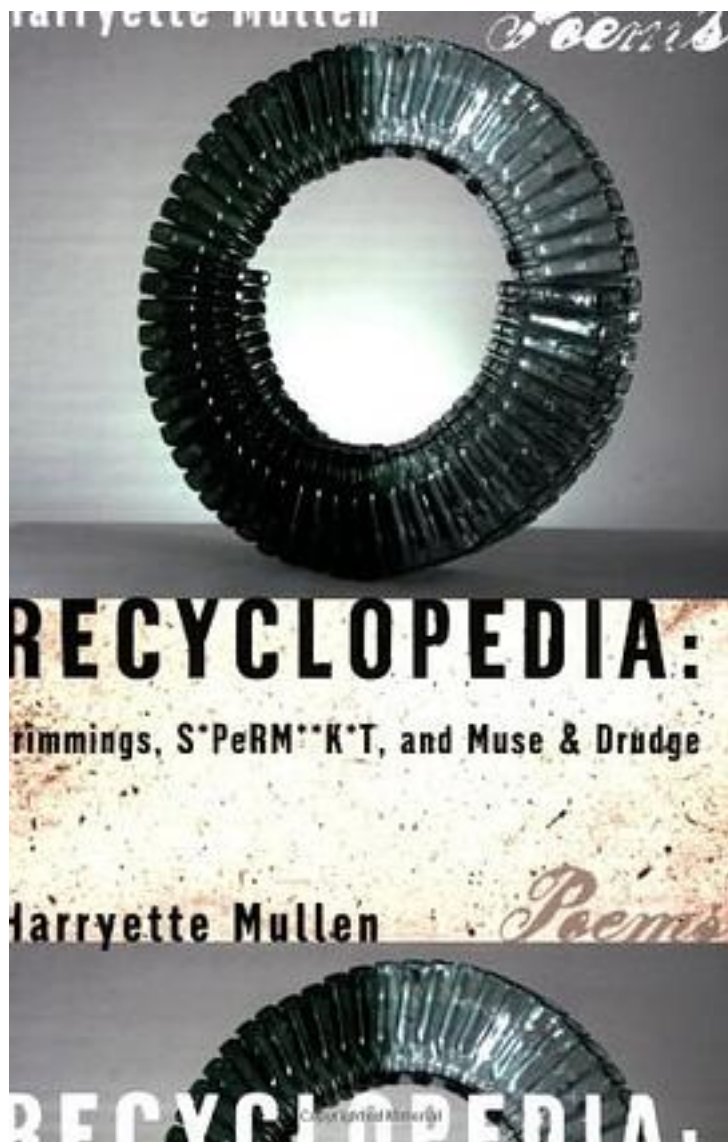


# Recyclopedia



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著者:Mullen, Harryette

出版者:Farrar Straus & Giroux

出版时间:

装帧:Pap

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Three important poetry collections brought together under one cover by Harryette Mullen, author of "Sleeping with the Dictionary" "if you turned down the media so I could write a book then you could look me up in your voluminous recyclopeda" --from "Muse and Drudge" "Recyclopeda" shows the extraordinary development of Harryette Mullen's career, in her books "Trimblings, S\*PeRM\*\*K\*T," and "Muse and Drudge," all originally published in the 1990s and now available again to new readers. These prose poems and lyrics bring us into collision with the language of fashion and femininity, advertising and the supermarket, the blues and traditional lyric poetry. "Recyclopeda" is a major gathering of work by one of the most exciting and innovative poets writing in America today.

作者介绍:

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## 标签

黑人女性

韵脚明晰的诗歌

隐喻

诗词

美国诗歌

歧视与反抗

## 评论

读了差不多一半…太难懂了，语言有些晦涩，上下文之间也没什么联系…

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一个伟大的美国黑人女诗人，她的诗歌充满非洲音乐里强烈的节奏感与韵脚，那些广博阅读背景里引用的隐藏在诗行里的隐喻，深深讽刺着社会的歧视。有些隐喻确实需要一些文学基础才能联想到原文以及含义，我是在老师指导下阅读的，其中也补了不少背景知识。有些语句确实读来非常心痛，有些也非常诙谐。诗歌里运用了一些西班牙语，因为西班牙语是美国的第二大语言。

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书评

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