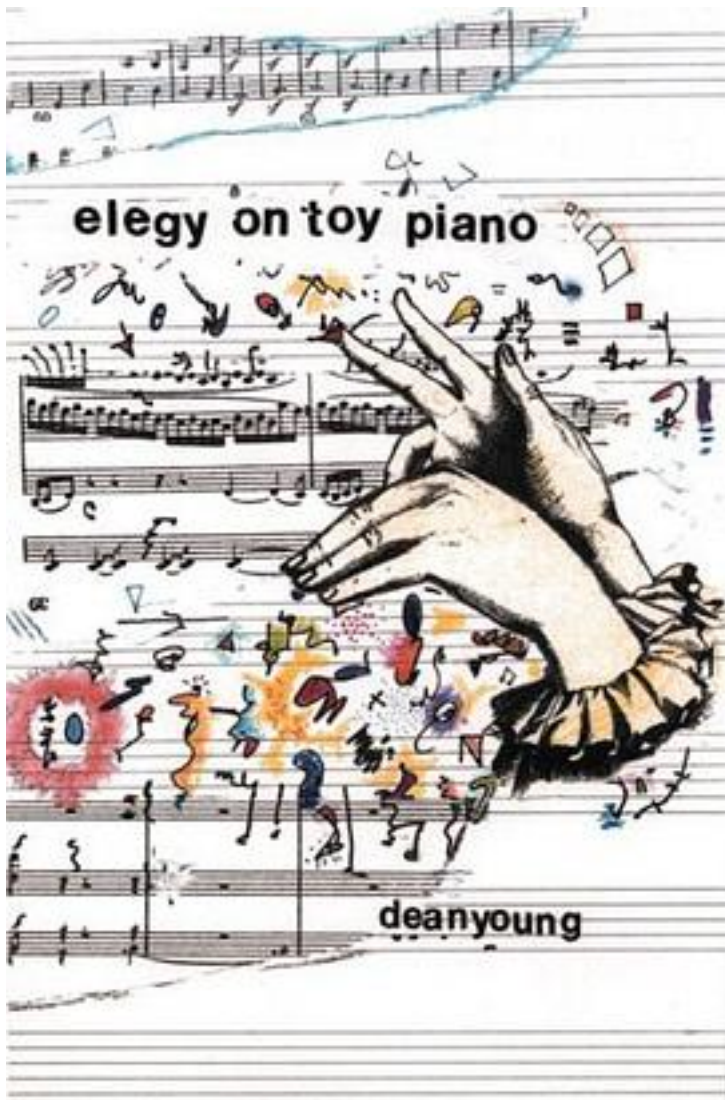


Elegy On Toy Piano (Pitt Poetry Series)



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著者:Dean Young

出版者:University of Pittsburgh Press

出版时间:2005-01-28

装帧:Paperback

isbn:9780822958727

In "Elegy on Toy Piano," Dean Young's sixth book of poems, elegiac necessity finds itself next to goofy celebration. Daffy Duck enters the Valley of the Eternals. Faulkner and bell-bottoms cling to beauty's evanescence. Even in single poems, Young's tone and style vary. No one feeling or idea takes precedence over another, and their simultaneity is frequently revealed; sadness may throw a squirrely shadow, joy can find itself dressed in mourning black. As in the agitated "Whirlpool Suite": "Pain / and pleasure are two signals carried / over one phoneline." In taking up subjects as slight as the examination of a signature or a true/false test, and as pressing as the death of friends, Young's poems embrace the duplicity of feeling, the malleability of perception, and the truth telling of wordplay.

作者介绍:

目录:

[Elegy On Toy Piano \(Pitt Poetry Series\) 下载链接1](#)

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