

The Orchard



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著者:Brigit Pegeen Kelly

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Richly allusive, the poems in Brigit Pegeen Kelly's "The Orchard "evoke elements of myth in distinctive aural and rhythmic patterns. Her poetic strength lies in her ability to cast poems as modern myths and allegories. Propelled by patterned repetitions and lush cadences, the poems move the reader through a landscape where waking and dream consciousness fuse.Brigit Pegeen Kelly teaches creative writing at the University of Illinois at Urbana-Champaign. Her poetry collections are Song (BOA Editions), the 1994 Lamont Poetry Selection of The Academy of American Poets and a finalist for the 1995 "Los Angeles Times Book Award," and "To the Place of Trumpets," selected by James Merrill for the 1987 Yale Series of Younger Poets Prize.

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