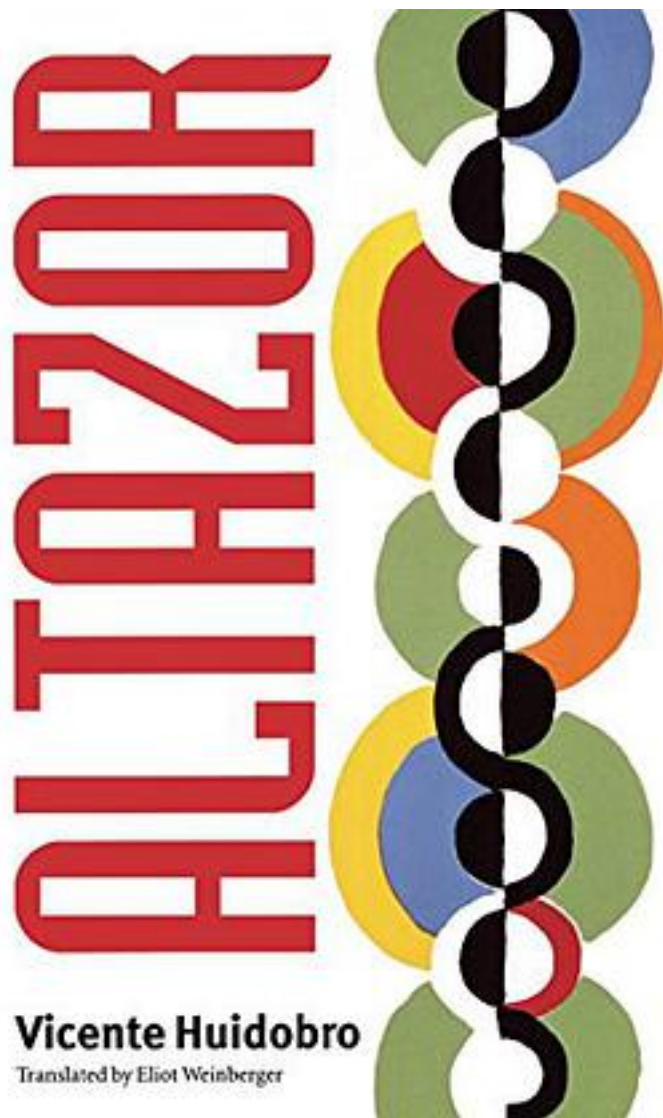


Altazor



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著者:Vicente Huidobro

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Often compared with Apollinaire as the first and liveliest avant-garde poet in his language, Vicente Huidobro was a one-man movement ("Creationism") in the modernist swirl of Paris and Barcelona between the two World Wars. His masterpiece was the 1931 book-length epic *Altazor*, a Machine Age paeon to flight that sends its hero (*Altazor*, the "antipoet") hurtling through Einsteinian space at light speed. Perhaps the fastest-reading long poem of the century, and certainly the wildest, *Altazor* rushes through the universe in a lyrical babble of bird-languages, rose-languages, puns, neologisms, and pages of identical rhymes, finally ending in the pure sound of the language of the future. Universally considered untranslatable until the appearance of Eliot Weinberger's celebrated version in 1988, *Altazor* appears again in an extensively revised translation with an expanded introduction.

作者介绍:

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