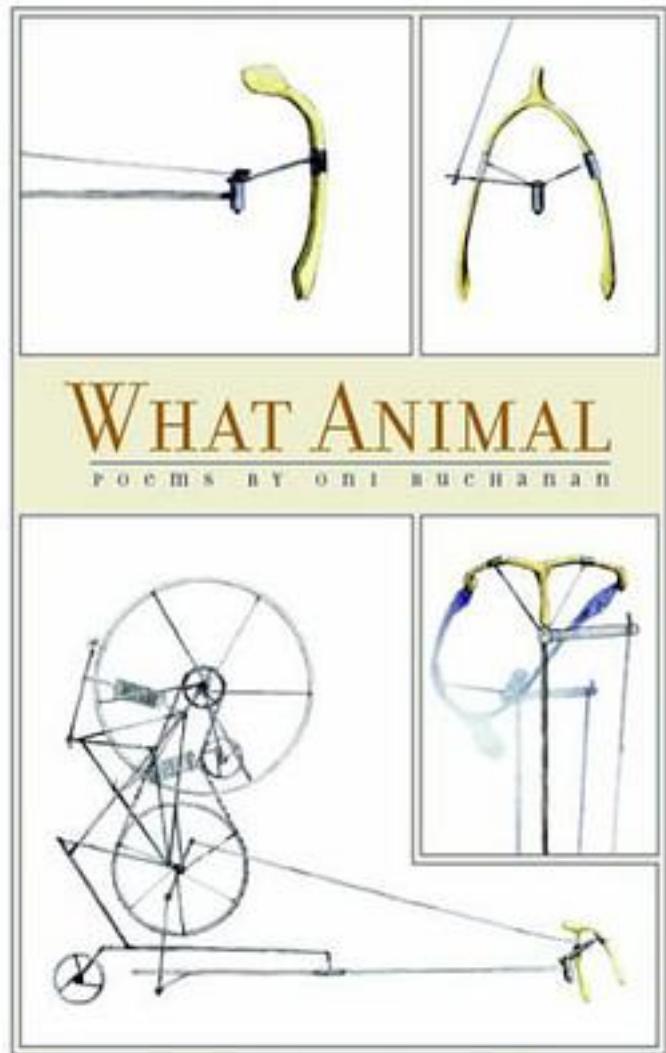


# What Animal



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出版者:Univ of Georgia Pr

出版时间:2003-10

装帧:Pap

isbn:9780820325675

The world in "What Animal" is filled with uncontainable data, a rush of experiences tumbling one after the other, experiences whose logic is only that they have happened, or cannot be determined as having happened or not. Images--often spliced together in rapid succession, each with a distinct complex of emotional and associative content--operate in "rhymes" of shape, sound, capacity for motion, texture, and number. Image patterns, sound patterns, syntactical shifts, and physical spaces recur in different forms and combinations, as if, could we only comprehend, the patterns would add up to something of galactic, even infinite, dimension.

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