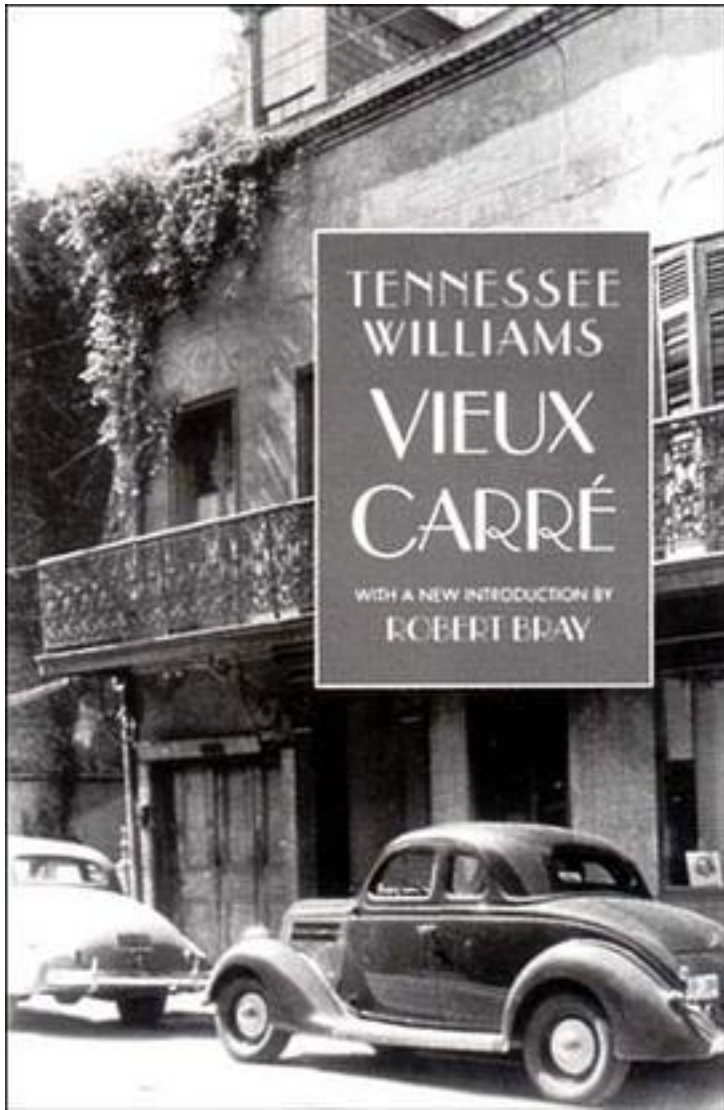


# Vieux Carre



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著者:Williams, Tennessee

出版者:W W Norton & Co Inc

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The drama takes its form from the shifting scenes of memory, and Williams's surrogate self invites us to focus, in turn, on the various inhabitants of his dilapidated rooming house in the Vieux Carre: the comically desperate landlady, Mrs. Wire; Jane, a properly brought-up young woman from New York making at last grab at pleasure with Tye, the vulgar but appealing strip-joint barker; two decayed gentlewomen politely starving in the garret; and the dying painter Nightingale, who tries to teach the young writer something about love--both of the body and of the heart. This is a play about the education of the artist, and education in loneliness and despair, in giving and not giving, but most of all in seeing, hearing, feeling, and learning that "writers are shameless spies," who pay dearly for their knowledge and who cannot forget. Building on two decades of Williams scholarship since *Vieux Carre* was originally published, Robert Bray, editor of *The Tennessee Williams Annual Review*, has provided a new introduction for this edition, giving the most authoritative account yet of its background and genesis.

作者介绍:

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标签

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## 评论

有点梦幻，不知是在现实还是在他的脑海中

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怎麼回事我怎麼又在對人家千瘡百孔的悲劇人生著迷我也配? "I've stayed around and played around this old town too long." 也埋我在海平面之下吧with all the other hopelessly inflicted. "Writers are shameless spies./Be careful of the future. It's a long way for the young. Some make it and others get lost." (an oriental buddhistic tolerance for certain insects...

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## 书评

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