

Arrows and the Bow



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It is with admiration and delight that I write the introduction
to my friend and colleague's exquisite and long overdue
collection of poems reflecting the "post-
post-colonial" concerns through the specificity and insight of a (Southern)
Sudanese/global writer. With integrity, sensitivity, courage, and
delicate balance, Ladu
Jada Gubek draws the richness of history and culture
together. He brings a refreshing voice to African and African Diaspora
literature and knowledge to this emergent post-"post-
postcolonial" genre for

which I hope we will find an appropriate name such as global African literature. This genre hopes and wisely and consciously builds on the Negritude and post-colonial African traditions while at the same time being conscious of the location of these traditions in the global context. For me this genre signifies the birth of Ayi Kwei's Beautiful Ones.

作者介绍:

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