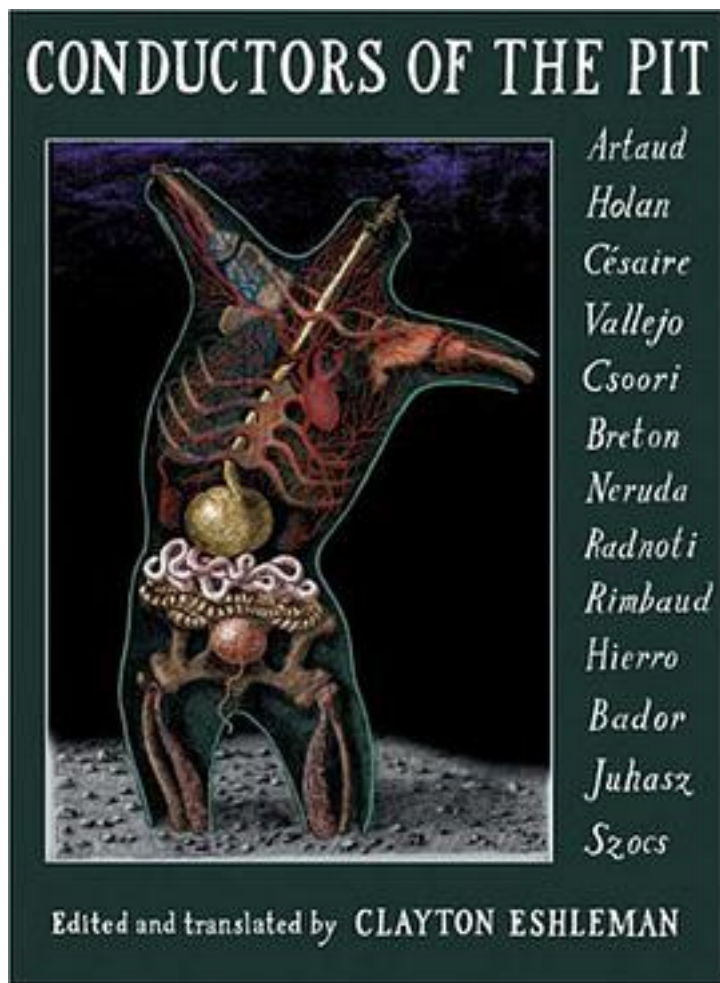


# Conductors of the Pit



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著者:Eshleman, Clayton (EDT)

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Forget the orchestra/ conduct the pit! Clayton Eshleman commands, of both himself and his muses as they search for "the gulf between worlds." Featuring major forces of

the surrealist movement such as Rimbaud, Artaud, and Neruda, this fully annotated anthology contains their most essential work — poems that shaped the modern age — available side by side for the first time. Carefully chosen background material puts each artist and poem into a cultural and historical context.

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