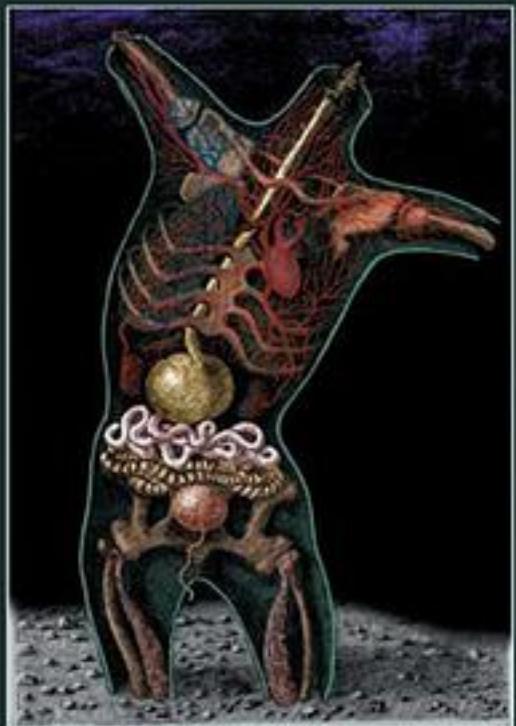


# Conductors of the Pit

## CONDUCTORS OF THE PIT



*Artaud  
Holan  
Césaire  
Vallejo  
Csorri  
Breton  
Neruda  
Radnoti  
Rimbaud  
Hierro  
Bador  
Juhasz  
Szocs*

Edited and translated by CLAYTON ESHLEMAN

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出版者:Soft Skull Press

出版时间:2005-6-13

装帧:平装

isbn:9781932360745

Forget the orchestra/ conduct the pit! Clayton Eshleman commands, of both himself and his muses as they search for "the gulf between worlds." Featuring major forces of

the surrealist movement such as Rimbaud, Artaud, and Neruda, this fully annotated anthology contains their most essential work — poems that shaped the modern age — available side by side for the first time. Carefully chosen background material puts each artist and poem into a cultural and historical context.

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