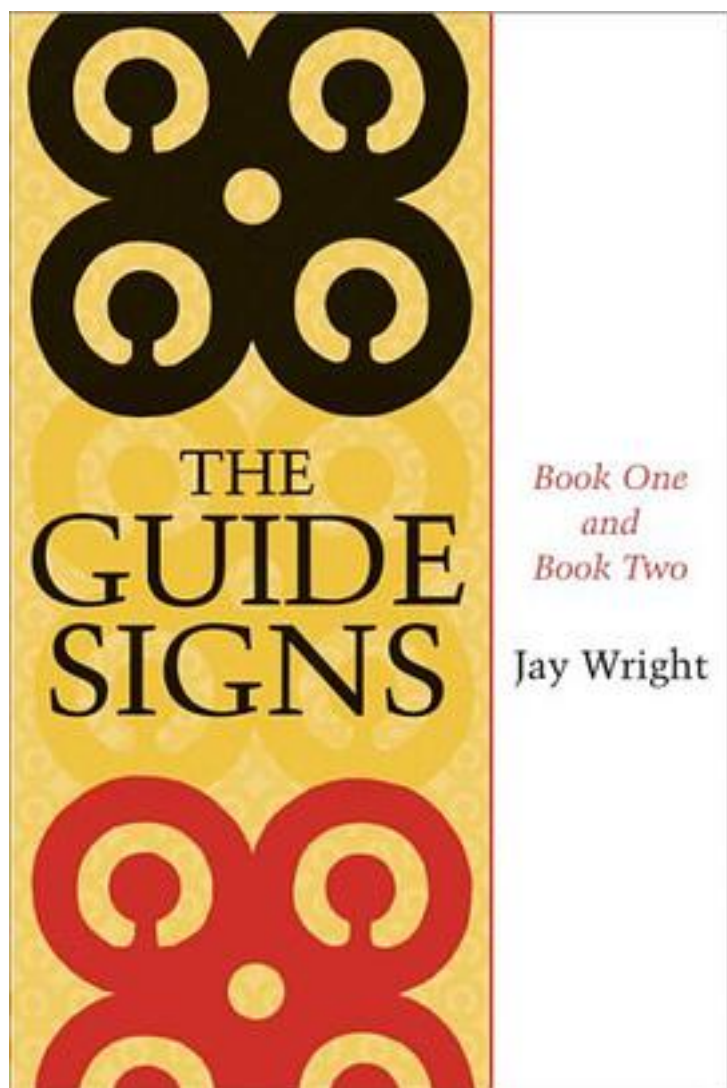


The Guide Signs



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著者:Wright, Jay

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In The Guide Signs, acclaimed poet Jay Wright closes a movement he opened with his first book, The Homecoming Singer, in 1971, a movement that takes its design from the ancient people of Mali. Wright continued this theme in subsequent works, all gathered in Transfigurations: Collected Poems, whose eight books represent the eight master signs. The two books of The Guide Signs represent the primordial Nommo twins. All together, these ten books, as the ten earlier signs taken from the "complete signs of the world," provide the base for the soul and life force given to everything. Wright encourages the reader to participate in weaving the fragile and fragmentary fabric of experience, and to do what Horace Silver encourages his listeners to do?"get down in the music with us."

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